

College of Liberal Arts and Sciences

James M. Schiffer, Ph.D., Dean

(845) 257-3520

Jacobson Faculty Tower

www.newpaltz.edu/collegelas

ANTHROPOLOGY

(845) 257-2990

www.newpaltz.edu/anthropology/

Associate Professors:

Victor DeMunck (chair), Ph.D., University of California, Riverside

Giselle Hendel-Sebestyen, Ph.D., Columbia University

Assistant Professors:

Joseph E. Diamond, Ph.D., SUNY Albany

Benjamin Junge, Ph. D., Emory University

Lauren Meeker, Ph.D., Columbia University

Kenneth Nystrom, Ph.D., University of New Mexico

Lecturer:

John E. Hudelson, Ph.D., Columbia University

The Anthropology Department does not have a program leading to a graduate degree in anthropology; however, the department offers graduate courses appropriate to graduate degrees in other departments.

COURSES

ANT501 Advanced Psychological Anthropology (3)

Principal aspects of the influence of culture on personality. Anthropological investigation of the development and place of the individual in pre-industrial and modern cultures.

ANT534 Archaeological Field School (6)

Intensive field and laboratory instruction in excavation techniques, mapping and recording, artifact cataloging, analysis and curation, and the preparation and writing of archaeological reports.

BLACK STUDIES

(845) 257-2760

www.newpaltz.edu/blackstudies/

Professor:

Albert J. Williams-Myers, Ph.D. (history), University of California-Los Angeles

Associate Professors:

Major G. Coleman, Ph.D. (political science), University of Chicago

Margaret Wade-Lewis (chair), Ph.D. (linguistics), New York University

Assistant Professors:

Karanja Keita Carroll, Ph.D. (African American studies), Temple University

Zelbert Moore, Ph.D. (history), Temple University

The Black Studies Department does not have a program leading toward a graduate degree in Black Studies. However, the department offers graduate courses appropriate to graduate degrees in other departments.

COURSES

BLK502 Blacks in New York History (3)

A thematic examination of the socioeconomic and political contributions of peoples of African descent to the history of New York State, from the colonial period to the present.

BLK510 Contemporary Black Women's Literature (3)

Analysis of mostly contemporary novels, essays, dramas, poems, and autobiographies by women of African ancestry in the United States, the Caribbean and Africa. Aesthetics, womanist approaches, the oral tradition, and critiques will be examined.

BLK522 African/African-American History & Experiences (3)

Presents the history of Africans in an unbroken continuity from Egypt to modern African American experiences, highlighting retention aspects of African culture including language, art, music and religion, and an appreciation of African contributions to world civilizations.

COMMUNICATION DISORDERS

(845) 257-3620

www.newpaltz.edu/commdis/

Associate Professor:

Anne C. Balant, Ph.D., City University of New York

Assistant Professors:

Inge Anema, Ph.D., City University of New York

Leah Fabiano-Smith, Ph.D., Temple University

Elizabeth Hester, Ph.D., Wichita State University

Instructors:

Andrea Abramovich, M.S., College of St. Rose

Stella Turk (chair), Au.D., A.T. Still University

Lecturers:

Susan Arnao, Au.D., A.T. Still University

Wendy Bower, M.S., University of Wisconsin, Madison

Helen Hook, M.S.Ed., College of St. Rose

■ MASTER OF SCIENCE IN COMMUNICATION DISORDERS (090)

The Master of Science in Communication Disorders prepares students who have strong undergraduate backgrounds in Communication Disorders for a wide range of career opportunities and for doctoral study. The program includes two concentrations:

- Speech Language Pathology (58-60 credits) (090S)
- Speech and Language Disabilities (66 credits)(090I)

Both concentrations are accredited by the Council on Academic Accreditation in Speech-Language Pathology and Audiology of the American Speech-Language-Hearing Association (ASHA) and are registered as Licensure Qualifying in New York State. The concentration in Speech and Language Disabilities also leads to a NYS teaching certificate as a Teacher of Students with Speech and Language Disabilities.

Admission Requirements

Two official copies of all undergraduate and graduate course work; the baccalaureate degree should be from a regionally accredited institution, with a minimum of 10 courses related to speech, language, and hearing disorders at the undergraduate level. Courses that are determined to be equivalent to the New Paltz courses listed below will be accepted. Courses must have been completed within ten (10) years prior to admission.

SPECIFIED COURSES	MINIMUM CREDIT HOURS
Language Development in Children	3
Phonetics	3
Introduction to Communication Disorders.	3
Hearing Science	3
Speech Science	3
Anatomy & Physiology of Speech & Hearing	3
Child Language Disorders.	3
Tests & Assessment of Communication Disorders	3
Audiology.	3
Observations in Communication Disorders	2

In addition, students applying for the Speech Language Disabilities Program (090I) must have completed the following two courses, or their equivalents:

- EDS340 Sociological and Philosophical Foundations of Education
- EDS371 Child Psychology and Development

A 3.0 cumulative grade point average in a communication sciences and disorders major or prerequisite courses.

A 3.0 cumulative grade point undergraduate average.

Note that these are minimum grade requirements, without which applications will not be considered. Actual admission decisions are based on competitive review.

Three letters of reference.

Satisfactory scores on the GRE General test.

The deadline for receipt of application materials is March 1 for the Fall Semester.

Program Requirements

Students must:

File a "plan of study" during the first semester after matriculation.

Complete prescribed course work within four years after matriculation.

Maintain a cumulative average of 3.0 or better, with no more than two grades below B-.

Successfully complete a comprehensive examination.

Demonstrate clinical competence by successfully completing the prescribed number of clinical contact hours. These will be between 325 and 375 clock hours (13-15 credits) depending on previous clinical experience.

Curriculum Requirements

Speech-Language Pathology Concentration / 58-60 credits

Completion of 58-60 semester credit hours of prescribed course work with an average grade of B.

Speech and Language Disabilities Concentration / 66 credits

Completion of 66 semester credit hours of prescribed course work with an average grade of B.

COURSES

CMD500 Instrumentation for Speech-Language Pathology (2)

Principles of observation and measurement of physiological and acoustical phenomena important for the clinical assessment of speech, using electronic and computer-based instrumentation. Topics include time and frequency domain measurements of sound, sound spectrography, observation and measurements of the parameters of the respiration and speech production and the resulting air pressures and flows. Includes principles of operation, use, and care of clinical equipment. Prerequisite: Matriculated status (090).

CMD501 Clinical Methods in Speech-Language Pathology (2)

Therapeutic procedures in the management of disorders of oral communication. First-level direct clinical experience working with clients in individual therapy programs at the New Paltz Speech and Hearing Center. Planning of long- and short-term goals, development of lesson plans, selection of appropriate materials and clinical procedures, use of clinical instrumentation, ongoing diagnosis, and accurate written reporting of these experiences. Prerequisite: Matriculated (090) status.

CMD502 Language Development and Disorders in the Educational Setting (3)

Survey of the field of speech/language pathology and disorders of language as applied to school-aged children. Analysis of the symptoms, causes and management of common speech and language deficits that affect reading/writing. Introduction to collaborative practices in inclusive educational settings. (Does not count toward the M.S. in Communication Disorders.)

CMD503 Practicum in Speech Language Pathology (1-3)

Procedures used in the examination, diagnosis, and treatment of communication disorders are studied and applied under supervision. Each student will plan and carry out a program of treatment for persons with communication disorders. Students analyze their clinical performance, set goals for improvement, and evaluate their progress. May be repeated for credit. Prerequisite: Matriculated (090 or 790) status.

CMD504 Phonological Disorders (3)

The development of the phonological system in children, phonological processes in typical and atypical language learners and their impact on academic performance, techniques for assessment and remediation of phonological disorders. Co-requisite: CMD509 or 88509. Prerequisite: Matriculated (090 or 790) status.

CMD505 Child Language Disorders (3)

An investigation of language pathologies, etiologies, assessment procedures and therapies for children. Prerequisite: Matriculated (090) status.

CMD506 Clinical Methods in Speech-Language Pathology II (2)

Therapeutic procedures in the management of communication disorders. Participation in the planning and procedures for SLP therapy including the evaluation of therapeutic progress. Prerequisite: CMD501 or 88501.

CMD507 Seminar in Motor Speech Disorders (3)

Etiology, diagnosis and clinical management of motor speech disorders. Prerequisite: Matriculated (090) status.

CMD508 Speech Physiology (3)

Advanced study of the anatomical structures and neurological integrations responsible for the production and perception of the speech signal. Prerequisite: Matriculated (090 or 790) status.

CMD509 Articulatory Phonetics (3)

Physiological correlates of speech segments and the resulting acoustic signal to which listeners ascribe phonetic significance. Examination of respiratory, laryngeal, and upper vocal tract speech functions, in the context of known physiological data and theoretical models. Required reading will include current and classic primary research literature in addition to standard text assignments. Prerequisite: Matriculated (090 or 790) status and CMD508 or 88508.

CMD510 Professional Issues in Communication (2)

Consideration of professional, ethical, and legal issues; structure of programs providing speech and language services in public schools and other settings; strategies for life-long learning and continuing professional development. Prerequisite: Matriculated (090 or 790) status.

CMD511 Aural Rehabilitation of Children and Adults (3)

Social, emotional, and communicative impact of hearing impairment; (re) habilitation strategies for children including amplification, cochlear implants, auditory training, assistive technology and educational placement; rehabilitation strategies for adults including speech reading, auditory training and assistive technology; distance learning format. Prerequisite: Matriculated (090 or 790) status.

CMD512 Seminar in Stuttering (3)

Modern theories, research findings, and treatment methods related to the study of the nature, etiology, and treatment of stuttering. Prerequisite: Matriculated (090) status.

CMD516 Seminar in Adult Language Disorders (3)

Nature and significance of language deficits and communicative disorders associated with aphasia, closed head injury, and dementia. Theoretical concepts and evaluative and therapeutic techniques are examined. Recent research findings analyzed. Prerequisite: Matriculated (090) status.

CMD518 Pediatric Feeding and Swallowing (3)

Normal and abnormal development in feeding and oral motor skills, critical aspects of existing research and its application in maximizing treatment strategies utilized in dealing with children with developmental feeding disorders. Assessment and remediation of disorders will be stressed. Prerequisite: Matriculated (090) status.

CMD519 Swallowing Disorders (3)

An introduction to the clinical and professional practice aspects of swallowing disorders, dysphagia, from the speech-language pathologist's perspective. Prerequisite: Matriculated (090) status and CMD508 or 88508.

CMD520 Augmentative Communication Systems (3)

Theory and practice of augmentative communication systems. Examines basic decision making issues for clinicians in the selection of devices for those unable to use speech as a primary mode of communication. A variety of high and low technology devices are explored. Prerequisite: Matriculated (090 or 790) status.

CMD521 Early Intervention for Speech-Language Pathologists (3)

A practical approach to early intervention and preschool special education as it relates to the speech-language pathologist: overview of federal and state regulations and their implementation; review of birth-five development across domains; multidisciplinary evaluations and treatment; documentation and record-keeping, service coordination; service provision in home, center, and inclusionary settings, and effective networking strategies. Prerequisite: Matriculated (090 or 790) status.

CMD522 Seminar in Voice Disorders (3)

Recent developments, research findings, and treatment methods related to the etiology and therapy of voice disorders. Prerequisite: Matriculated (090) status.

CMD523 Language and Literacy Development (3)

Explores the nature of language and literacy development and provides an introduction to modern theories, recent developments, research findings, and treatment methods related to language and literacy.

CMD524 Foundations of Language (1)

Formal aspects of syntax and morphology as appropriate to the assessment and treatment of breakdowns in typical language production and comprehension. Syntactic terms used by language interventionists are reviewed and applied through practice exercises. Topics are addressed within the framework of Brown's stages of developmental expectations. Prerequisite: Matriculated (090) status.

CMD525 Advanced Diagnosis of Speech and Language Disorders (4)

Theoretical and practical application of the scientific method to the diagnosis of speech, language, and voice disorders in individuals. Prerequisite: Matriculated (090) status.

CMD530 Practicum in Speech-Language Pathology in the Schools (8)

Student teaching is the culminating experience in the Speech and Language Disabilities Program (090I) that strives to foster caring, critical, and reflective professionals responsive to the needs of a diverse society. Students will receive guided clinical practice in therapeutic procedures for the prevention, assessment, and management of a variety of communication disorders in an educational setting sufficient to meet requirements for the New York State Initial Certificate as a Teacher of Students with Speech and Language Disabilities, as well as some of the clock hour requirements for the Certificate of Clinical Competence of the American Speech Hearing and Language Association. Prerequisite: CMD501 or 88501 and CMD599 or 88599 and CMD503 or 88503 and CMD525 or 88525.

CMD550 Research Methods in Communication Disorders (3)

Introduction to the research process, research techniques and research sources. The dual goals of the course are to enable students to write effective research proposals for questions they desire to answer and to understand and critically evaluate research reports they read. Prerequisite: Matriculated (090) status.

CMD564 Auditory Disorders (3)

Medical aspects of the diagnosis and treatment of auditory disorders: etiologies of auditory disorders, medical diagnostic procedures and associated audiological findings, overview of medical treatment approaches and audiological management. Prerequisite: CMD565 or 88565 and matriculated (090) status.

CMD565 Diagnostic Audiology (3)

Overview of diagnostic audiology; theory, application, and interpretation of behavioral and physiological tests of auditory function. Prerequisite: Matriculation 090 status.

CMD570 Diagnostic Audiology Practicum (1)

Clinical practice in diagnostic audiological evaluation techniques with emphasis on basic audiological concepts as they relate to test protocols; basic evaluation interpretation; strictly supervised setting. Minimum 25 hours required which can be added toward the hourly requirement for the Certificate of Clinical Competence of the American Speech Language Hearing Association. Prerequisite: Matriculated (090 or 790) status.

ENGLISH

(845) 257-2720

www.newpaltz.edu/english/

Distinguished Teaching Professors:

Jan Z. Schmidt, Ph.D., Syracuse University

H.R. Stoneback, Ph.D., Vanderbilt University

Professors:

Rudolf R. Kossmann, Dr. Litt., Leyden University

James M. Schiffer, Ph.D., University of Chicago

Associate Professors:

Mary Stella Deen, Ph.D., University of Virginia

Heinz Insu Fenkl, M.A. University of California, Davis

Nancy Johnson, Ph.D., McGill University

Daniel Kempton, Ph.D., University of California, Santa Cruz

Thomas G. Olsen (chair), Ph.D., Ohio State University

Pauline Uchmanowicz, Ph.D., University of Rhode Island

Robert Waugh, Ph.D., Harvard University

Assistant Professors:

Thomas Festa, Ph.D., Columbia University

Jacqueline George, Ph.D., University of Michigan

Heather A. Hewett, Ph.D., University of Wisconsin, Madison

Andrew Higgins, Ph.D., University of Massachusetts, Amherst

Mary Holland, Ph.D., University of California

Christopher A. Link, Ph.D., Boston University

Edward Mayer, Ph.D., Washington University

Cyrus Mulready, Ph.D., University of Pennsylvania

Matthew Newcomb, Ph.D., Pennsylvania State University

Fiona Paton, Ph.D., Pennsylvania State University

Andrew Schonebaum, Ph.D., Columbia University

Vicki Tromanhauser, Ph.D., Columbia University

Michelle Woods, Ph.D., Trinity College, Dublin

Sarah Wyman, Ph.D., University of North Carolina, Chapel Hill

Lecturers:

Dennis Doherty, M.A., SUNY, New Paltz

Mary Fakler, M.A., SUNY, New Paltz

Penny Freel, M.A., SUNY, New Paltz

Rachel Rigolino, M.A., SUNY, New Paltz

■ MASTER OF ARTS IN ENGLISH

Admission Requirements

Two official copies of a baccalaureate transcript from a regionally accredited institution with at least 36 credits in English, exclusive of freshman composition. (Applicants who present fewer than 36 undergraduate credits in English may remove this deficiency by taking additional courses as recommended by the English graduate committee.)

A 3.0 overall cumulative undergraduate grade point average. (Applicants whose undergraduate grade point average in English is less than 3.0 may be admitted on the basis of GRE scores.)

A writing sample, 10 pages in length.

International applicants must provide an internet-based TOEFL score of at least 85. GREs are recommended.

Program Requirements

File a "plan of study" during the first semester after matriculation.

Completion of prescribed course work within seven years after matriculation.

Maintain a cumulative grade point average of 3.0 or better, with no more than two grades below B-.

Nine credits in a foreign language or satisfactory evidence of equivalent competence. This requirement may be fulfilled by a satisfactory grade on a reading test administered by the graduate committee.

Satisfactory performance on comprehensive examination.

Curriculum Requirements

30 credits

No more than six credits may be transferred from another institution. No more than six credits taken before admission to the MA program may be credited to the degree.

The English Proseminar (ENG500), generally taken in the first semester.

At least one course in the English language, such as ENG501, ENG502, or ENG527.

One course in Shakespeare, such as ENG505 or ENG574.

At least three courses from the periods before 1800 (for which only one Shakespeare course may be counted) and three courses from the periods after 1800.

One course in literary criticism, such as ENG550, ENG555, or ENG585.

Assistantships

A limited number of Teaching Assistantships are available for students in the MA program. The Assistantship pays a stipend plus tuition for two graduate English courses per semester; recipients of the Assistantship teach one section of Composition and enroll in two graduate English courses per semester. Modern Theories of Writing, ENG515, is required and is usually taken in the first semester of the Assistantship. Application is made through the English Department office.

■ MA/MAT PROGRAM IN ENGLISH

Motivated graduate students may complete the master of arts degree in English and the master of arts in teaching (English) in a joint MA/MAT program. This joint program is intended for students who wish to have the benefits of additional graduate study in English through the MA program and who wish to earn a New York State teaching credential (grades 6-12, English) through the MAT program.

Joint Program – Who is Eligible?

Students who are accepted into the MA (English) or MAT (English Education) may apply for admission to the Joint Program after they have satisfactorily completed at least 6 graduate credits in English with a GPA of at least 3.0.

Students who have already completed the MAT or MA in English may apply for the additional degree that the Joint MA/MAT Program affords them. Their matriculation into the Joint Program must be within five years of the matriculation date for their first degree, and they must complete the Joint Degree program within seven years of the matriculation date for their first degree.

Joint Degree Application Process

- After completing 6 graduate credits in English, students meet with their graduate advisor to discuss their intentions;
- Students then will be advised to write an application essay in which they explicate their reasons for wanting the additional degree;
- Students request an additional letter of recommendation supporting them in this endeavor (if they are going the MAT+MA route, they would need a letter from an English professor; if they are going the MA+MAT route, they would need a letter from someone who can speak to their talents for working with young people);
- Students send a paper application (pages 1-2), application essay, additional letter of recommendation and a cover letter requesting consideration for the joint MA/MAT program to the Graduate School in the Haggerty Administration Building, Room 804. The Graduate School will direct the application to both departments for approval.

Transfer Credits

Students who are enrolled in or have completed the MA in English will be permitted to transfer up to 15 graduate credits in English into the MAT program. Students who are enrolled in or have completed the MAT in English will be permitted to transfer up to 15 graduate credits in English into the MA program.

This transfer policy is available only to students who are enrolled in or have completed the first graduate degree program at SUNY New Paltz, and the credits must be transferred within seven years of matriculation in the first degree program. No more than six credits of graduate work at another institution may be transferred into either the SUNY New Paltz MA or MAT program.

Degree Program Time Limit

Students have seven years to complete both degrees. Exceptions to this rule will be considered on a case-by-case basis.

For more information contact:

Daniel Kempton, English Graduate Director
(845) 257-2728

Dr. Mary Sawyer, Associate Professor, Department of Secondary Education & Coordinator, English Education

(845) 257-3114

sawyer@newpaltz.edu

The Graduate School

(845) 257-3285

COURSES

ENG500 English Proseminar (3)

A graduate-level introduction to research and literary analysis. The work of the course centers upon the writing of literary commentaries totaling ca. 40 pp. Required of all MA, MAT and MS candidates on admission to candidacy.

ENG501 Introduction to Old English (3)

Old English as a language and readings in the original.

ENG502 Introduction to Middle English (3)

Middle English as a language and readings in the original.

ENG503 Chaucer (3)

Language and literary art of Chaucer, life and thought of medieval England; emphasis on the Canterbury Tales.

ENG504 English Literature of the Sixteenth Century (3)

Selected prose and poetry of the English Renaissance, including works of such figures as Spenser, Sidney, Wyatt, Surrey, Nashe, Green, and Dekker.

ENG505 Shakespeare (3)

An introductory survey of Shakespeare's works, with emphasis upon historical, cultural, and critical problems.

ENG506 English Drama through the Jacobean Period (3)

Medieval drama and later playwrights such as Kyd, Marlowe, Jonson, Webster, Chapman, Beaumont, and Fletcher.

ENG507 English Literature of the Seventeenth Century (3)

Leading English writers of poetry and prose in the seventeenth century, excluding Milton. Metaphysical and Cavalier poets and such prose authors as Browne, Burton, Bunyan, and Pepys.

ENG508 Milton (3)

Milton's major poetical works and selected minor poems and prose works in relation to his time and seventeenth-century thought.

ENG509 Eighteenth-Century English Literature (3)

Historical survey of poets, satirists, and essayists: Dryden, Swift, Pope, Addison, Johnson, Gray, Burns, and others. Some background philosophy. No novels or drama.

ENG510 Early English Novels (3)

Great pioneers of the novel: Defoe, Richardson, Fielding, Smollett, and Sterne. Not open to students who have taken ENG414 or 41414.

ENG511 Restoration and Eighteenth-Century English Drama (3)

Playwrights such as Dryden, Otway, Etherage, Wycherley, Congreve, Farquhar, Gay, Lillo, Goldsmith, and Sheridan.

ENG513 Female Heroes of Literature: Nineteenth Century (3)

A feminist critical study of female heroism in selected American and British nineteenth-century novels. Authors will include Bronte, Hawthorne, George Eliot, Hardy, James, Wharton, Chopin, Dreiser.

ENG514 Female Heroes of Literature: Twentieth Century (3)

A feminist critical study of female heroism in selected American and British twentieth-century novels. Authors will include Lawrence, Woolf, Hemingway, McCullers, Steinbeck, Lessing, Atwood, Godwin.

ENG515 Modern Theories of Writing (3)

A general introduction to developments in writing theory and instruction including such topics as the composing process, cognition and writing, invention and revision strategies, discourse theory, alternative approaches to teaching grammar and style. (Especially suitable for students planning to teach.)

ENG517 English Romantic Literature (3)

Major writers of the English romantic movement and related critical and historical works. Not open to students who have taken 41417.

ENG518 The English Novel of the 19th Century (3)

Major British novelists of the 19th Century studied in the context of the whole English novel and European fiction of the nineteenth century.

ENG519 English Literature of the Victorian Period (3)

Poetry, fiction, and non-fiction works of the Victorian period. Such figures as Browning, Tennyson, Arnold, Swinburne, Dickens, Thackeray, Carlyle, and Ruskin.

ENG521 Modern British Drama (3)

Playwrights such as Wilde, Shaw, Galsworthy, Maugham, Barrie, Synge, O'Casey, Osborne, and Pinter.

ENG522 British Literature of the Twentieth Century to 1945 (3)

British novelists and poets of the first half of the twentieth century: Conrad, Joyce, Forster, Woolf, Lawrence, Yeats, Eliot, Graves, and others.

ENG523 Joyce (3)

Joyce's major works, in the light of their structural, linguistic, and thematic innovations.

ENG524 Virginia Woolf (3)

Virginia Woolf produced innovative, influential work in many genres: stories, novels, non-fiction, criticism, biography. We explore these and use her Diary to document her life as a writer.

ENG525 Contemporary British and American Literature Since 1945 (3)

Investigation of the emerging themes in prose and poetry since World War II.

ENG527 The Development of Modern English (3)

History of English from earliest times to the present. Major changes in sounds, grammar, and vocabulary. Development of dialectal variants and standards of correctness, with special reference to American English and current problems of usage.

ENG529 Ballad Revivals (3)

The ballad as a special form of literature in light of two dramatic revivals of interest in the genre: the eighteenth century (Addison, Percy, Burns, Scott) and the twentieth (Kipling, Housman, Yeats, Warren, and the contemporary folksingers).

ENG532 The American Renaissance (3)

Research in such figures as Emerson, Thoreau, Hawthorne, Whitman, and Melville, and in movements such as utopianism, transcendentalism, and abolitionism.

ENG533 American Fiction in the Nineteenth Century (3)

Major works in prose fiction from Irving and Poe to Howells and James.

ENG534 American Poetry in the Nineteenth Century (3)

Works of major poets in America before and after the Civil War: Emerson, Poe, Whitman, and Dickinson, among others.

ENG535 Realism and Naturalism in American Fiction (3)

Selected works by such writers as Howells, Twain, James, London, Dreiser, Farrell, Jeffers, and Dos Passos.

ENG536 American Fiction in the Twentieth Century to 1945 (3)

Study of important American novelists, 1900-1945, including the work of major novelists such as Faulkner, Hemingway, Fitzgerald and Warren.

ENG537 American Poetry in the Twentieth Century to 1945 (3)

Reading of the principal American poets at home and abroad in the period up to 1945: Eliot, Frost, Cummings, Pound, and Auden, among others.

ENG538 Modern American Drama (3)

Playwrights such as O'Neill, Anderson, Howard, Behrman, Sherwood, Odets, Wilder, Miller, Williams, Albee.

ENG539 American Fiction After 1945 (3)

Study of the major authors and movements of post-1945 American fiction, including Ellison, Kerouac, Bellow, Pynchon, and Morrison.

ENG541 Seminar in Creative Writing (3)

Seminar in Creative Writing. Workshop in the techniques of writing fiction, poetry, or drama for proficient writers who wish to be published. Not applicable to the MS or MA degrees.

ENG550 Literary Criticism (3)

Major theories of the nature and functions of literary art, from ancient to modern times.

ENG555 Twentieth-Century Literary Criticism (3)

A study of major twentieth-century theories of literature, such as those of Marxist and psychoanalytical critics, the New Critics, the Chicago school, the theories of Northrop Frye, Feminism, and Deconstruction. In-depth consideration of primary critical works.

ENG556 Literature and Lore of the Catskill Mountains and the Hudson Valley (3)

Introduces the student to the fundamental ideas of regional studies (sense of place, etc.) through the study of prose, poetry, and folklore of the Hudson Valley and Catskill Mountain Region.

ENG560 Forms of Autobiography (3)

An introduction to classic and/or contemporary autobiographies. Discussion of principles of autobiographical writing; forms of the genre; and critical and theoretical perspectives. Topics and readings will vary from year to year.

The distinctly advanced graduate courses in the Department of English are ENG571-589, uniformly called "Studies in ..." These courses are open only to graduate English majors who have taken the prerequisite prior study in the specific areas or who have permission of the instructor. An ENG571-589 course may be a lecture, seminar, or mixed course as the instructor wishes, but in all cases it will be an intensive treatment of a restricted aspect of the subject field.

ENG572 Studies in Middle English Literature (3)

May be repeated for credit.

ENG573 Studies in Sixteenth-Century English Literature (3)

ENG574 Studies in Shakespeare (3)

ENG575 Studies in Seventeenth-Century English Literature (3)

ENG576 Studies in Eighteenth-Century English Literature (3)

ENG577 Studies in English Romanticism (3)

ENG578 Studies in Victorian Literature (3)

ENG579 Studies in Nineteenth-Century American Literature (3)

ENG580 Studies in Twentieth-Century American Poetry to 1945 (3)

ENG581 Studies in Twentieth-Century American Fiction to 1945 (3)

ENG582 Studies in Twentieth-Century British Poetry to 1945 (3)

ENG583 Studies in Twentieth-Century British Fiction (3)

ENG584 Studies in Contemporary British Literature (3)

ENG585 Studies in Contemporary Criticism (3)

ENG586 Studies in Contemporary American Literature (3)

ENG587 Studies in Contemporary British and American Drama (3)

ENG588 Studies in Comparative Literature (3)

ENG590 Thesis in English (3)

Writing of a substantial essay under the guidance of a faculty advisor. (Arrangements must be made well in advance of the semester in which the thesis is to be written.)

ENG595 Independent Study English

Directed study under the guidance of a faculty advisor. (Arrangements must be made well in advance of the semester in which the study is to be undertaken.)

FOREIGN LANGUAGES

(845) 257-3480

www.newpaltz.edu/foreign_lang/

Distinguished Professor:

Peter D.G. Brown, Ph.D., Columbia University (German)

Professors:

Elisa Dávila (chair), Ph.D., University of California, Santa Barbara (Spanish)

Wilma Feliciano, Ph.D., SUNY Albany (Spanish)

Associate Professors:

Mary Ekman, Ph.D., University of Michigan (French)

Giorgio Melloni, Ph.D., Brown University (Italian)

Assistant Professors:

Ligia Aldana, Ph.D., University of Miami (Romance Languages, Spanish)

Patricia Fitzpatrick, Ph.D., Florida International University

Isidoro Aren Janeiro, Ph.D., University of Massachusetts

Visiting Assistant Professor:

Marinella Garatti, Ph.D., Ohio State University (Foreign Language Acquisition)

Lecturers:

Yolanda Chavez-Cappellini, M.A., University of Florida

Dylan McGee, B.A., SUNY New Paltz

Mercedes Rooney, Maîtrise de Langues Vivantes Anglais, Université de Franche-Comté à Besançon (English)

Mary Elizabeth Stevens, M.A., University of Colorado, Denver (Spanish)

The Foreign Language Department does not have a program leading to a graduate degree in foreign language; however, the department offers courses appropriate to graduate degrees in other departments.

FRENCH COURSES

FRN501, FRN502 Intensive Practice in French I, II (3 each)

Advanced study and practice in spoken and written French. Variants of style, and selected problems in vocabulary and syntax. Conducted in French. 46501 and 46502 may be taken separately and in either sequence.

FRN503 Explication de Texte (3)

Analytic study of literature. Exercises in the interpretation of selected texts.

FRN505 Seminar in Modern French Literature (3)

Intensive study of a topic, genre, or author of the contemporary period to be announced. Conducted in French.

FRN507 Nineteenth-Century French Literature I (3)

Intensive study of a topic, genre, or author of the period. Conducted in French.

FRN509 Eighteenth-Century French Literature I (3)

Intensive study of a topic, genre, or author of the period. Conducted in French.

FRN511 Seventeenth-Century French Literature I (3)

Intensive study of a topic, genre, or author of the period. Conducted in French.

SPANISH COURSES

SPA561, SPA562 Intensive Practice in Spanish I, II (3 each)

Offers advanced study and practice in spoken and written Spanish. Variants of old style, and selected problems in vocabulary and syntax. Conducted in Spanish. 89561 and 89562 may be taken separately and in either sequence.

SPA565 Spanish-American Poetry (3)

Poetry of Spanish-American authors from various periods. Conducted in Spanish.

SPA567 Approaches to Spanish-American Culture (3)

The cultural contents of language, arts, and the ways of life in Latin-American countries.

SPA572 Latina and Latin American Women Dramatists (3)

Analysis of women-authored plays written from the 1950's to the present in Mexico, Puerto Rico, Argentina and Latino USA to trace the socio-historical origins of the subordination of women in public and private domains.

SPA573 Seminar in Spanish Literature I (3)

Intensive study of a topic to be announced. Conducted in Spanish.

SPA575 Seminar in Spanish-American Literature I (3)

Intensive study of a topic to be announced. Conducted in Spanish.

SPA578 Cervantes (3)

Critical analysis of the "Don Quixote", and of other works by Cervantes. Conducted in Spanish.

GEOGRAPHY

(845) 257-2995

www.newpaltz.edu/geography/

Associate Professors:

Linda Greenow (chair), Ph.D., Syracuse University

Joan Mano, Ph.D., Columbia University

Lawrence McGlinn, Ph.D., Pennsylvania State University

Assistant Professor:

Salvatore Engel-DiMauro, Ph.D., Rutgers University

Visiting Assistant Professor:

John Sharp, Ph.D., University of Illinois

The Geography Department does not have a program leading to a graduate degree in geography; however, the department offers graduate courses appropriate to graduate degrees in other departments.

COURSES

GEO501 Geography for Teachers (3)

Basic concepts about the physical environment and the geographic relationships between the Earth and its human occupants. The National Geography Standards are used in this course to facilitate the implementation of geography in the K-12 curriculum.

GEO506 Contemporary China (3)

Examination and analysis of the recent transformation of China's landscape, emphasizing physical, economic, and social changes.

GEO526 Urban Planning (3)

An introduction to the history, theory and practice of Urban Planning in the United States. This course includes current issues in land use, natural resources, housing, zoning, transportation and innovative planning techniques. Field research encouraged.

GEO541 Geography of American Cities and Suburbs (3)

Among the most dramatic, controversial, and significant trends in the human geography of the United States has been the decline of the central city and expansion of suburbs. The causes and consequences of these trends and some proposed remedies to alleviate those aspects perceived to be detrimental.

GEO551 Environmental Conservation (3)

Comparative analysis of the distribution, use, and interrelationships of the natural resources of the world. Efforts at conservation and public policies adopted in various nations are studied.

GEO560 Problems of Population (3)

Growth, expansion and pressure of population in the world, and contemporary problems of population in urban and suburban areas of the United States.

HISTORY

(845) 257-3545

www.newpaltz.edu/history/

Distinguished Professor:

Laurence M. Hauptman, Ph.D., New York University

Professors:

Katherine French, Ph.D., University of Minnesota

L. H. Roper (chair), Ph.D., University of Rochester

Associate Professors:

Lee Bernstein, Ph.D., University of Minnesota

Kristine Harris, Ph.D., Columbia University

Susan Lewis, Ph.D., SUNY, Binghamton

Stephen Vinson, Ph.D., Johns Hopkins University

Assistant Professors:

Andrew Evans, Ph.D., University of Indiana

Heather Morrison, Ph.D., Louisiana State University

Reynolds Scott-Childress, Ph.D., University of Maryland

Akira Shimada, Ph.D., University of London

Hamilton Stapell, Ph.D., University of California

Michael Vargas, Ph.D., Fordham University

Lecturer:

William Strongin, M.T.S., Harvard Divinity School

The History Department does not have a program leading to a Master of Arts in history; however, the department offers graduate courses appropriate to graduate degrees in other departments.

COURSES

HIS506 Medieval Society (3)

Medieval life and institutions, especially in the twelfth and thirteenth centuries. Prerequisite: HIS207 or 58207, or HIS346 or 58346, or HIS438 or 58348.

HIS521 Interpretations of American History (3)

Selected problems in American history studied as reflections of different historical interpretations; emphasis on the most recent scholarly developments. Of special interest to teachers of American history.

HIS522 Colonial America (3)

Topics in the history of colonial America.

HIS523 American Revolution (3)

Selected problems in the Revolutionary period; special attention to causes and nature of the American Revolution.

HIS527 Recent American History (3)

Selected problems in United States history from 1890 to the present. Topics selected from a broad range of possible areas of concentration, including social, intellectual, diplomatic, economic, and political issues.

HIS529 Studies in American Social History: 1880 to Present (3)

Selected topics in the history of American society from 1880 to present, emphasis on newer methodologies of social history. Themes: urbanization, industrialization, immigration, ideas in their social context, and changing cultural values as expressed in literature, education, religion and the fine and performing arts. Prerequisite: Matriculated (445 or 532) status.

HIS534 Modern European Social History (3)

Examines the social lives and experiences of Europeans from the sixteenth to the nineteenth century. Traces the dramatic change from the rural, agricultural societies of the early modern period to the urban, industrialized nations of the nineteenth century and the effect of this shift on ordinary men and women. Prerequisite: Matriculated (109A, 445 or 532) status.

HIS545 The Middle East and The West (3)

A study of the history, and historiography, of the political, economic and cultural contacts and interactions between societies of the Middle East and the West from the 18th century to the present. Prerequisite: Matriculated (445 or 532) status.

HIS549 World War II (3)

Surveys the war from 1939 to 1945 as a phase of global history. Emphasis on relating diplomatic and military history to world-wide social, economic, scientific and political changes.

HIS550 America and Vietnam (3)

The origins, nature and consequences of America's involvement in Vietnam, the most important and traumatic episode in recent U.S. foreign policy. Prerequisite: Matriculated (040, 109, or 532) status.

HIS557 Global History (3)

An advanced introduction to the study of the interconnections among major civilizations of the world, beginning with pre-history; focuses on global history since 1500.

HIS562 American Indians (3)

A history of selected Native American nations north of Mexico. Among the nations treated will be the Six Nations of the Iroquois Confederacy, Navajos, Delawares, Cherokees, Menominees, and Sioux. Prerequisite: HIS221 or 58221 and HIS522 or 58522. Matriculated (445 or 532) status.

HIS575 American Immigration (3)

An analysis of patterns of American immigration from the colonial era to the present. Traces old-world sources and examines similarities and differences in ethnic group behavior.

NURSING

(845) 257-2922

www.newpaltz.edu/nursing/

The Nursing Department is not accepting applications to the MS in Nursing (280) and the CAS (400) programs at this time.

Associate Professor:

Eleanor Richards (chair), R.N., Ph.D., Adelphi University

Assistant Professors:

Catherine Kelly, Ph.D., Adelphi University

Scott Saccomano, M.S., Hunter College

Instructor:

Deena S. Gill, APRN-BC, FNP, GNP, Ed.D., Teachers College, Columbia University

Lecturer:

Kirsty Digger, M.S., SUNY New Paltz

■ **MASTER OF SCIENCE IN NURSING (280)**

The Department of Nursing offers a 42-credit curriculum for the Master of Science degree with a concentration in Adult Health Nursing. The program can be completed in three years of part-time study. However, a two-year program of study can be designed. The program is accredited by the Commission on Collegiate Nursing Education. The graduate program meets the American Nurses Credentialing Center eligibility requirements for the Advanced Practice Medical Surgical Clinical Nurse Specialist examination. Upon successful examination, the candidate is credentialed at the Advanced Practice level (APRN, BC). The program is designed to provide the foundation for post masters and doctoral studies.

Students holding an associate degree in nursing and a non-nursing bachelor's degree should contact the graduate coordinator for program options.

Admission Requirements for Students with BSN

1. Graduation from an accredited baccalaureate nursing program with a minimum cumulative grade point average of 3.0.
2. Current licensure as a registered nurse in the State of New York.
3. Successful completion of undergraduate courses in statistics, physical assessment, and nursing research with a grade of C or higher in each.
4. One year full time and appropriate employment as a registered nurse.
5. The Graduate Record Examination (GRE) General Test may be required.
6. Two letters of recommendation.
7. Ability to meet both college and clinical agency health requirements.
8. Completion of general requirements for admission to graduate study listed in the SUNY New Paltz Graduate Catalog.

Program Requirements

1. Successfully complete the prescribed graduate courses.
2. Only two courses with a grade below B- (2.67 on the 4.0 scale) will be counted toward the graduate degree. Matriculated students with four or more courses with grades below B- will forfeit their matriculated status. All course work must be completed with a grade of C or better for progression in the curriculum.
3. Demonstrate clinical competence in all course work with a practice component.
4. All requirements for a graduate degree, including transfer credits, must be met within seven years of the completion date for the first course listed on the plan of study.

Transfer credit in nursing is subject to approval by the Department Chair, based on equivalence of content and earned credit with a grade of B- or better from an accredited graduate nursing program.

Students accepted into the program will be assigned a faculty advisor to assist in the development of a plan of study during the initial semester of study as a matriculated graduate student. Plans will be approved by the Department Chair and Dean of the Graduate School.

Certificate of Advanced Study (400)

The Department offers a post masters 18-credit Certificate of Advanced Study for nurses who wish to pursue advanced practice specialized study in Adult Health. The program can be completed in 1-2 years of part-time study and enables graduates to sit for the ANCC medical-surgical CNS examination. Upon successful examination the candidate is credentialed Advanced Practice Registered Nurse, Board Certified (APRN, BC). Students should contact the graduate coordinator for more information.

COURSES

NUR500 Nursing Theory (3)

Provides a base for graduate study through analysis of the empirics and aesthetics upon which nursing is based. The development of nursing science and application of theoretical models to advanced nursing practice are the foci.

NUR501 Advanced Health Assessment (3)

Advanced health assessment skills are used to develop a comprehensive nursing data base to determine appropriate and effective health care. Customary and pathological findings in the health assessment of the adult are compared and contrasted with findings in pediatric and aging clients to facilitate health promotion strategies. The course incorporates a clinical lab component.

NUR502 Nursing Research (3)

An overview of the process of scientific inquiry in nursing. Focuses on sources of knowledge for identification of researchable problems and on utilization, generation, and dissemination of research for improved nursing practice. Prerequisite: NUR500 or 70500 and matriculated (280) status.

NUR508 Development of Advanced Nursing Roles (3)

Focuses on multiple roles, advanced leadership and collaborative skills, and role development. Personal and professional development for advanced nursing roles are emphasized. Empirical and historical-political knowledge are highlighted in the seminar setting. Issues related to empowerment, accountability, and interactive skills are explored. Prerequisite: Matriculated (280) status.

NUR521 Care Delivery Models (3)

Contemporary care delivery models based on concepts and principles of managed care are explored. The applicability of diverse forms of care delivery in various health care settings for clients with differing needs is analyzed.

NUR522 Chronically Ill Adult/Older Adult (3)

Provides the clinical nurse specialist with the foundation to comprehensively assess and plan interventions in selected chronic health deviations across the adult life span. Evidence based literature is incorporated into plans of care. Prerequisite: NUR701 or 70701 and matriculated (280 or 400) status.

NUR535 Acutely Ill Adult/Older Adult (3)

Provides the clinical nurse specialist students with the foundation to comprehensively assess and plan interventions in selected acute health deviations across the adult life span. Evidence based literature is incorporated into plans of care. Prerequisite: NUR701 or 70701 and matriculated (280 or 400) status.

NUR590 Thesis in Nursing (3)

Preparation and defense of a written research report under the guidance of a major professor. May be repeated for additional credit, above the basic 42-credits required for the degree. Required form available in the Records and Registration Office. Prerequisite: Matriculated (280) status.

NUR591 Special Project in Nursing (3)

Experience in utilization of research findings, generation of a researchable problem, and implementation of the research process in specialty practice. Prerequisite: NUR722 or 70222 and matriculated (280) status..

NUR701 Applied Pathophysiology for Advanced Nursing Practice (3)

A thorough examination of human physiology for use in advanced nursing practice. Etiology, pathogenesis, clinical manifestations of common disease processes, and clinical interventions are explored.

NUR702 Pharmacological Management for Advanced Nursing Practice (3)

Content focuses on pharmacological management of self-limited episodic complaints and stable chronic diseases commonly managed by nurses in advanced practice. The collaborative and autonomous roles of the advanced practice nurse will be discussed. Prerequisite: NUR701 or 70701.

NUR722 Practicum Chronically Ill Adult/Older Adult (6)

The roles of the clinical nurse specialist are enacted in the provision of care to adults experiencing chronic health deviations. Evidence based strategies are incorporated into advanced practice nursing interventions. (240 clinical hours) Prerequisite: Matriculated (280, 400) status.

NUR733 Practicum Acutely Ill Adult/Older Adult (6)

The roles of the clinical nurse specialist are enacted in the provision of care to adults experiencing acute health deviations. Evidence based strategies are incorporated into advanced practice nursing interventions. (240 clinical hours) Prerequisite: Matriculated (280, 400) status.

POLITICAL SCIENCE

(845) 257-3540

www.newpaltz.edu/polisci_intlrela/

Distinguished Professor:

Gerald Benjamin, Ph.D., Columbia University

Professors:

Lewis Brownstein, Ph.D., Johns Hopkins University

Nancy Kassop (chair), Ph.D., New York University

Associate Professor:

Kathleen Dowley, Ph.D., Michigan State University

Joel Lefkowitz, Ph.D., City University of New York

Glenn McNitt, Ph.D., Pennsylvania State University

Jeffrey Miller, Ph.D., University of Virginia

Jonathan Schwartz, Ph.D., University of Toronto

Assistant Professor:

Daniel Lipson, Ph.D., University of Wisconsin, Madison

Ilgü Ozler, Ph.D., University of California, Los Angeles

The Political Science Department does not have a program leading to a graduate degree in political science. However, the department offers graduate courses appropriate to graduate degrees in other departments.

COURSES

POL518 Government and Politics of Japan (3)

Study in the dynamics of contemporary Japanese government and politics. Primary focus on policy-making process; attention to interactions among prime minister, higher bureaucrats, Liberal Democratic Party, and big business leaders. Other topics include electoral process in the election of prime minister and Diet members, political role in the Diet, intellectuals, labor, medium and small business, and public opinion.

POL532 The American Presidency (3)

The role of the federal executive in the American constitutional system, the sources of his power, and the organization of the Executive Office.

POL533 Government and Politics of China (3)

Study of the thought and political-military strategies of Mao Tse-tung, the Communist Party, the government, mass organizations, and other means of control and mobilization of the People's Republic of China.

POL550 International Relations of the Middle East (3)

Developments in the Middle East since World War I.

POL571 The United States and Asia (3)

Study of political, economical, and cultural relations between the United States and Asia since the nineteenth century; analysis of both government-to-government and people-to-people relations. Focus may be on political relations one semester and cultural relations the next.

PSYCHOLOGY

Psychology Faculty

Professors:

Glenn Geher, Ph.D., University of New Hampshire

Alison Nash, Ph.D., SUNY Stony Brook

Associate Professors:

Maryalice Citera, Ph.D., Purdue University

Phyllis R. Freeman, Ph.D., Bryn Mawr College

Michael C. Gayle, Ph.D., SUNY Stony Brook

Giordana Grossi, Ph.D., Pavia, Italy

Douglas C. Maynard (Department Chair), Ph.D., Bowling Green State University

Carol A. Vazquez, Ph.D., Princeton University

Assistant Professors:

Corwin Senko, Ph.D., University of Wisconsin-Madison

Greta Winograd, Ph.D., CUNY Graduate Center

Visiting Assistant Professor:

Tabitha Holmes (Director, Psychology Graduate Program), Ph.D., University of Vermont

Lecturer:

Kathleen Geher, Ph.D., University of New Hampshire

Counseling Faculty

Professors:

James Halpern, Ph.D., New School for Social Research

Jonathan D. Raskin (Director, Counseling Graduate Program), Ph.D., University of Florida

Assistant Professors:

Melanie S. Hill, Ph.D., University of Akron

Jonathan Rust, Ph.D., Fordham University

Katy Sue Tillman, Ph.D., University of North Dakota

■ MASTER OF ARTS IN PSYCHOLOGY (208)

(845) 257-3470

<http://www.newpaltz.edu/psychology/graduate/>

The Psychology Graduate Program offers general graduate training in psychology leading to a 36-credit Master of Arts degree. It provides students with the opportunity to select courses in a variety of fields including social, cognitive, developmental, organizational, and experimental psychology. The degree may serve as preparation for those training for entry into a doctoral program or as additional training for those who plan to enter or are already involved in applied areas of psychology with an emphasis on research.

Assistantships

Teaching assistantships are available to selected students each year. Current stipends are \$5,000 per year plus a six-credit tuition scholarship per semester. Assistantship duties involve assisting in faculty teaching. Inquiries should be addressed to the Director of the Psychology Graduate Program. Other financial support is available to selected students each year in positions such as: Assistant in the Office of Psychology and Counseling Graduate Programs, Academic Advisor to undergraduate psychology students, Graduate Intern at the Career Advising and Development Center, and Technical Assistant at the Disability Resource Center. For further information, contact the Office for Psychology and Counseling Graduate Programs.

Admission Requirements

The Psychology Graduate Programs' Admissions Committee makes admission decisions based on the following required criteria:

1. Baccalaureate degree from an accredited institution
2. Minimum grade point average (GPA) of 3.0 for all undergraduate work with at least a 3.0 GPA in psychology courses, or strong evidence of recent academic achievement.
3. Successful completion of undergraduate General Psychology, Statistics, Experimental Methods or

- Research Methods in Psychology.
4. Satisfactory scores on the Graduate Record Examination (General test); Psychology Subject GRE scores optional.
 5. Completed application for admission to the Master of Arts program in Psychology.
 6. Two official copies of transcripts of all undergraduate and graduate work.
 7. Three letters of recommendation.

International students must meet these additional university-wide requirements for admission:
http://www.newpaltz.edu/admissions/intern_academic.html.

Review of application for the fall semester begins February 15 and continues until the fall class is filled. Though most admissions are done for fall, spring admission is sometimes possible. However, applications for spring admission must be received by November 15. Application materials may be obtained from The Graduate School, HAB 804, SUNY New Paltz, 1 Hawk Drive, New Paltz, New York 12561-2443. Online applications can also be submitted via the Internet at: <http://www.newpaltz.edu/graduate/apply/html>.

Curriculum Requirements / 36 credits

Master's degree candidates for the MA in Psychology must complete a minimum of 36 credits. Students must maintain an average grade of B in graduate-level courses. The department may accept up to nine credits of graduate work taken elsewhere in which a grade of B- or better was obtained. Curricular requirements are as follows:

- 6 methodology credits: PSY501, PSY503, PSY507
- 9 content core credits: one developmental class (PSY528, PSY529, or PSY531); one cognitive class (PSY560 or PSY570); one social/organizational class (PSY516 or PSY556)
- 12 experimental specialization credits: PSY 558, PSY 500 (1 credit class taken three times), and one of these options: 6-credit empirical thesis OR 3-credit literature review thesis plus 3 credit empirical independent study
- 3 elective credits

All degree requirements must be completed within five years after admission to degree candidacy. Candidates must receive the recommendation for the degree from the Director of the Psychology Graduate Program, Department Chair, and Thesis Committee.

■ MASTER OF SCIENCE IN MENTAL HEALTH COUNSELING (290)

(845) 257-3467 or (845) 257-3470

<http://www.newpaltz.edu/psychology/graduate/>

The Counseling Graduate Program offers a 60-credit Master of Science in Mental Health Counseling, which serves both students looking to become licensed as mental health counselors and those seeking to eventually proceed into doctoral programs. The curriculum covers mental health counseling practice and research, in addition to necessary coursework in human growth and development, social and cultural foundations, helping relationships, group work, career and lifestyle development, appraisal, research and program development, and professional orientation. Practicum and internship experiences provide unique, varied, and intense hands-on mental health counseling training experiences under supervision of licensed professionals. The degree is registered with the State Education Department as meeting the educational requirements necessary for mental health counseling licensure in New York. Detailed information on the Licensure and Practice of the Mental Health Professions in New York is available from the Office of the Professions (OP) at <http://www.op.nysed.gov/mhclhc.htm>. The degree can be completed full-time in two years, including summer classes.

Assistantships

Teaching assistantships are available to selected students each year. Current stipends are \$5,000 per year plus a six-credit tuition scholarship per semester. Assistantship duties involve assisting in faculty teaching. Inquiries should be addressed to the Director of the Counseling Graduate Program. Other financial support is available to selected students each year in positions such as: Assistant in the Office of Psychology and Counseling Graduate Programs, Academic Advisor to undergraduate psychology students, Graduate Intern at the Career Advising and Development Center, and Technical Assistant at the Disability Resource Center. For further information, contact the Office for Psychology and Counseling Graduate Programs.

Admission Requirements

The Counseling Graduate Programs' Admissions Committee reviews applications. Minimum admissions requirements are as follows:

1. Baccalaureate degree from an accredited institution
2. Minimum grade point average of 3.0 for all undergraduate work with at least a 3.0 average in psychology courses, or strong evidence of recent academic achievement.
3. Successful completion of undergraduate General Psychology, Statistics, and Research Methods in Psychology.
4. Satisfactory scores on the Graduate Record Examination (General test).
5. Completed application for admission to the Master of Science program in Mental Health Counseling.
6. Two official copies of transcripts of all undergraduate and graduate work.
7. Three letters of recommendation.
8. International students must meet these additional university-wide requirements for admission:
http://www.newpaltz.edu/admissions/intern_academic.html.

The MS in Mental Health Counseling degree only admits students for the fall semester. Application review begins February 15 and continues until the class is filled. Application materials may be obtained from The Graduate School, HAB 804, SUNY New Paltz, 1 Hawk Drive, New Paltz, New York 12561-2443. Online applications can also be submitted via the Internet at: <http://www.newpaltz.edu/graduate/apply/html>.

Curriculum Requirements / 60 credits

Candidates for the MS in Mental Health Counseling must complete a minimum of 60 credits. Degree requirements are as follows:

- 36 mental health counseling credits: COU510, COU515, COU520, COU525, COU530, COU540, COU545, COU550, COU555, COU771, COU772
- 9 human growth and development credits: PSY527 plus two electives (chosen from PSY516, PSY528, PSY529, PSY531, PSY556, PSY560, PSY570)
- 6 methodology credits: a statistics course (either PSY501 or PSY503) and a research methods course (PSY507)
- 9 elective credits to be chosen from an approved list of courses
- Mandatory child abuse training
- Note: All courses are three credits except the following, which are four credits: COU530, COU771, and COU772

Students who matriculated into the 48-credit MS in Mental Health Counseling degree have until December 2009 to complete that degree, at which time the 48-credit degree will be discontinued. Students in the 48-credit program may elect to switch into the 60-credit program with permission of the Director of the Counseling Graduate Program.

Academic Good Standing, Transfer Credits, and Degree Deadline

- Students must maintain an average grade of B in graduate-level courses.
- The Counseling Graduate Program may accept up to nine credits of graduate work taken elsewhere in which a grade of B- or better was earned.
- All degree requirements must be completed within five years after admission to degree candidacy.

■ MASTER OF SCIENCE IN SCHOOL COUNSELING (295)

(845) 257-3467 or (845) 257-3470

<http://www.newpaltz.edu/psychology/graduate/>

The Counseling Graduate Program offers a 60-credit Master of Science in School Counseling, which prepares students for certification as school counselors. The degree includes a core curriculum and specialization courses. The curriculum covers school counseling practice and research, in addition to necessary coursework in human growth and development, social and cultural foundations, helping relationships, group work, career and lifestyle development, appraisal, research and program development, and professional orientation. Practicum and internship experiences

provide unique, varied, and intense hands-on school counseling training experiences that meet state certification requirements. The degree satisfies New York State educational requirements for both provisional/permanent and initial/professional certification in school counseling, with SUNY New Paltz recommending graduates for certification. Detailed information on the certification of school counselors in New York is available from the State Education Department (SED) at <http://www.highered.nysed.gov/tcert>. The degree can be completed full-time in two years, including summer classes. Students may attend part-time, but all degree requirements must be completed within five years after admission to degree candidacy.

Assistantships

Teaching assistantships are available to selected students each year. Current stipends are \$5,000 per year plus a six-credit tuition scholarship per semester. Assistantship duties involve assisting in faculty teaching. Inquiries should be addressed to the Director of the Counseling Graduate Program. Other financial support is available to selected students each year in positions such as: Assistant in the Office of Psychology and Counseling Graduate Programs, Academic Advisor to undergraduate psychology students, Graduate Intern at the Career Advising and Development Center, and Technical Assistant at the Disability Resource Center. For further information, contact the Office for Psychology and Counseling Graduate Programs.

Admission Requirements

The Counseling Graduate Programs' Admissions Committee reviews applications. Minimum admission requirements are as follows:

1. Baccalaureate degree from an accredited institution
2. Minimum grade point average of 3.0 for all undergraduate work with at least a 3.0 average in psychology courses, or strong evidence of recent academic achievement.
3. Successful completion of undergraduate General Psychology, Statistics, and Research Methods in Psychology.
4. Satisfactory scores on the Graduate Record Examination (General test).
5. Completed application for admission to the Master of Science program in School Counseling.
6. Two official copies of transcripts of all undergraduate and graduate work.
7. Three letters of recommendation.
8. International students must meet these additional university-wide requirements for admission:
http://www.newpaltz.edu/admissions/intern_academic.html.

The M.S. in School Counseling degree only admits students for the fall semester. Application review begins February 15 and continues until the class is filled. Application materials may be obtained from The Graduate School, HAB 804, SUNY New Paltz, 1 Hawk Drive, New Paltz, New York 12561-2443. Online applications can also be submitted via the Internet at: <http://www.newpaltz.edu/graduate/apply/html>.

Curriculum Requirements / 60 credits

Candidates for the M.S. in School Counseling must complete a minimum of 60 credits. Degree requirements are as follows:

- 39 school counseling credits: COU510, COU515, COU520, COU525, COU535, COU540, COU545, COU555, COU781, COU782, SPE565; and one of the following: EDS546 or EDS741
- 9 human growth and development credits: PSY527 plus two electives (chosen from PSY516, PSY528, PSY529, PSY531, PSY556, PSY560, PSY570)
- 6 methodology credits: a statistics course (either PSY501 or PSY503) and a research methods course (PSY507)
- 6 elective credits to be chosen from an approved list of courses
- Mandatory child abuse training; mandatory school violence prevention and intervention training
- Note: All courses are three credits except the following, which are four credits: COU535, COU781, and COU782

Academic Good Standing, Transfer Credits, and Degree Deadline

- Students must maintain an average grade of B in graduate-level courses.
- The Counseling Graduate Program may accept up to nine credits of graduate work taken elsewhere in which a grade of B- or better was earned.
- All degree requirements must be completed within five years after admission to degree candidacy.

COURSES

PSYCHOLOGY

PSY500 Research Practicum (1)

Forum for exploration, development, and refinement of students' research projects. Focuses on presentations and discussions related to students' personal research interests. Development, execution, and presentation of research emphasized. May be repeated for credit. Prerequisite: Matriculated (208) status.

PSY501 Analysis of Variance (3)

An examination of various ANOVA models and their applications (including SPSS usage) for between and within-subjects designs, such as one-factor and factorial ANOVA, and analysis of covariance. Assumptions, effect size, and power will be discussed. Prerequisite: Matriculated (208, 290 or 295) status.

PSY503 Correlation and Multiple Regression (3)

Introduction to analysis techniques within the multiple regression family of inferential statistics. Topics include bivariate, semi-partial and partial correlation, mediators and moderators, and regression approaches for interactions, curvilinear relationships and categorical and dichotomous data. Prerequisite: Matriculated (208, 290 or 295) status.

PSY505 Relationships and Gender (3)

Focus is on relationships between men and women, though other important human relationships may be discussed. Object relations theory, the works of Carol Gilligan, male-female communication, sex differences and roles, marriage and sexuality, the family. Prerequisite: Matriculated (208, 290 or 295) status.

PSY507 Research Methods in Psychology (3)

Principles of research design in psychology, including field studies, randomized experiments, and quasi-experimental designs. Discussion of moral and ethical problems encountered in conducting animal and human research. Each student designs a research project. Prerequisite: PSY501 (PSY551 or 80551), PSY503 or 80503 and matriculated (208, 290 or 295) status.

PSY516 Organizational Psychology (3)

Examines individual behavior in work settings, primarily at the group, team, and organizational levels. We will explore issues concerning work motivation, leadership, organizational culture, group conflict, and job-related attitudes. Prerequisite: Matriculated (208, 290 or 295) status.

PSY 527 Human Growth and Development (3)

Examines theory and research related to the social, emotional, cognitive, and physical development of individuals. Consideration is given to diverse pathways to and through adulthood, normative transitions, and ecological and contextual models of development. Prerequisite: Matriculated (208, 285, 290 or 295) status.

PSY528 Infancy and Early Childhood (3)

Current issues in psychological development, with a focus on contemporary research and theoretical perspectives in socio-emotional and cognitive development in infancy and early childhood. Central issues include controversies about the roles of nature and nurture, and the extent to which the early years are formative. Prerequisite: Matriculated (208, 285, 290 or 295) status.

PSY529 Adulthood (3)

Examines theory and research related to the social, emotional, cognitive, and physical development of adults. Although consideration is given to diverse pathways to and through adulthood, normative transitions and issues are emphasized, along with ecological and contextual models of development. Prerequisite: Matriculated (208, 285, 290 or 295) status.

PSY530 Advanced Studies in Behavior Modification (3)

Review of recent research and current developments in operant conditioning principles of behavior modification. Research models, applications in education, institutions, business, personal behaviors, community, and the home. Prerequisite: Matriculated (208, 290 or 295) status.

PSY531 Middle Childhood & Adolescence (3)

Explores theory and research related to the study of middle childhood and adolescence. Biological, social, emotional, and cognitive aspects of development are examined with an emphasis on the contextual factors that inform developmental outcomes. Prerequisite: Matriculated (208, 285, 290 or 295) status.

PSY532 Disorders of Childhood (3)

An overview of the psychological, emotional, cognitive, and behavior disorders that occur during childhood and adolescence. An empirically-based developmental perspective will be featured, with an emphasis on conceptual and scientific issues and methods. Prerequisite: Matriculated (208, 290 or 295) status.

PSY541 Personnel Psychology (3)

Focuses on human resources and staffing issues in organizations. We will explore such topics as recruitment, selection, performance appraisal, training and compensation. Prerequisites: Matriculated (208, 290 or 295) status.

PSY556 Contemporary Issues in Social Psychology (3)

Issues, concepts, theories, and research in major areas of social psychology are examined. Prerequisite: Matriculated (208, 285, 290 or 295) status.

PSY558 Seminar in Contemporary Research (3)

Investigation of one or more areas of general experimental psychology: Cognition, developmental, learning, motivation, perception, and/or physiological. Prerequisite: Matriculated (208, 290 or 295) status.

PSY560 Cognitive Processes (3)

Classical and contemporary theories in the areas of cognitive psychology and cognitive science are examined. Empirical evidence is reviewed. Topics include (but are not limited to) attention, encoding, memory, imagery, psycholinguistics, reasoning, problem solving, artificial intelligence, emotion, and cognitive disorders. Prerequisite: Matriculated (208, 290 or 295) status.

PSY564 Leadership in Small Groups (3)

Theory and practice of small group leadership; leadership of an ongoing group under supervision. Prerequisite: COU545 or 80557 and matriculated (208, 290 or 295) status.

PSY570 Cognitive Neuroscience (3)

Main concepts and methods of investigation in cognition and neuroscience. Topics include (but are not limited to) perception, attention, memory, emotion, language, neural plasticity, consciousness, and brain-mind problem. Prerequisite: PSY311 or 80311 and matriculated (208, 290 or 295) status.

PSY576 Families in Transition (3)

An investigation of the effects of significant family change, such as separation, divorce, remarriage, and loss. Topics may include cultural differences and implications for applied fields such as education and mental health.

PSY590 Thesis (3-6)

Students carry out a research project under the supervision of a faculty advisor and two readers. Students can opt to complete a literature review (3 credits) or an empirical project (up to 6 credits). All empirical projects must conform to IRB guidelines for scientific integrity and ethical treatment of participants. The required form is available from Records and Registration. Prerequisite: Matriculated (208, 290 or 295) status.

PSY591 Fieldwork in Psychology 1 (3)

An approved fieldwork experience in psychology to enable students to enrich their academic program with applied work in their field of study. Prerequisite: Matriculated (208, 290 or 295) status.

PSY592 Fieldwork in Psychology 2 (3)

An approved fieldwork experience in psychology to enable students to enrich their academic program with applied work in their field of study. Prerequisite: Matriculated (208, 290 or 295) status.

PSY595 Independent Study (3)

Prerequisite: Matriculated (208, 290 or 295) status.

PSY795 Independent Study (3)

Prerequisite: Matriculated (208, 290 or 295) status.

PSY599 Continued Registration (1)

Prerequisite: Matriculated (208, 290 or 295) status.

COUNSELING

COU510 Counseling Theories (3)

Contemporary theories of counseling and psychotherapy. Prerequisite: Matriculated (290 or 295) status.

COU515 Counseling Skills (3)

Contemporary counseling skills. Techniques from approaches such as analytic, person-centered, cognitive-behavioral, and family systems. Prerequisite: Matriculated (290 or 295) status.

COU520 Career Development, Counseling, and Assessment (3)

Career counseling theory and practice. Models of career development and implications of these models for career counseling and assessment across diverse populations. Prerequisite: Matriculated (208, 290 or 295) status.

COU525 Multicultural Counseling (3)

Reviews knowledge and research in multicultural counseling. Teaches skills useful in counseling individuals from diverse populations; focus on personal awareness about stereotypes and how they may impact counseling diverse clients. Prerequisite: Matriculated (208, 290 or 295) status.

COU530 Foundations of Mental Health Counseling (3)

History, philosophy, and professional orientation in mental health counseling. Ethical, legal and socio-cultural/diversity issues in mental health counseling; includes supervised practicum experience in mental health counseling setting. Prerequisite: Matriculated (290) status; B- or better in COU510 or (PSY551) or 80551 and COU515 or (PSY553) or 80553 and COU520 or (PSY508) or 80508.

COU533 Foundations of School Counseling (4)

History, philosophy, and professional orientation in school counseling. Basics of K-12 guidance programs, including relationship of guidance programs to overall school environment. Ethical, legal and socio-cultural/diversity issues in school counseling; includes supervised practicum experience in school setting. Prerequisite: Matriculated (295) status and B- or better in COU510 (PSY551) or 80551, COU515 (PSY553) or 80553, and COU520 (PSY508) or 80508.

COU540 Psychopathology (3)

Reviews approaches to psychopathology, particularly as they pertain to counseling. Examines systems for conceptualizing, comprehending, and understanding those diagnosed with psychopathology. Covers theoretical approaches and the Diagnostic and Statistical Manual of Mental Disorders. Prerequisite: Matriculated (208, 285, 290 or 295) status.

COU545 Group Dynamics and Counseling (3)

Theory and practice of group counseling. Examines group dynamics and theories of group development in counseling contexts. Techniques and principles of group counseling, with special emphasis on implications for school and mental health counseling settings. Prerequisite: Matriculated (208, 290 or 295) status.

COU550 Couple and Family Counseling (3)

A variety of approaches to family and couples therapy including psychoanalytic, behavioral, transgenerational, structural, strategic and systems will be examined. The theory and technique of Bowen, Minuchin, Haley, and the Milan associates will be emphasized. Prerequisite: Matriculated (208, 290 or 295) status.

COU555 Assessment (3)

Theoretical and applied examination of issues pertinent to personality and intellectual assessment. Introduces practical applications (administration, scoring, interpretation, and report-writing), as well as theoretical issues (ethics, utility, reliability, and validity). Prerequisite: Matriculated (290 or 295) status.

COU565 Disaster Mental Health (3)

Theory and research in disaster mental health are studied. Activities of disaster counseling are practiced. Students complete a one-day American Red Cross training in DMH that will allow them to be deployed to disasters. Prerequisite: COU510 (PSY551) or 80551, COU515 (PSY553) or 80553, and COU540 (PSY552) or 80552.

COU771 Ethics and Professional Orientation: Mental Health Counseling Internship 1 (4)

Ethics and professional orientation in counseling; includes first half of intensive supervised internship experience in either mental health or school counseling. Sections are designated for either mental health or school counseling students. Prerequisite: COU580 (PSY580) or 80580 and matriculated (290) status.

COU772 Ethics and Professional Orientation: Mental Health Counseling Internship 2 (4 each)

Ethics and professional orientation in counseling; includes second half of intensive supervised internship experience in either mental health or school counseling. Sections are designated for either mental health or school counseling students. Prerequisite: COU771 (PSY581) or 80581 and matriculated (290) status.

SOCIOLOGY

(845) 257-3505

www.newpaltz.edu/sociology/graduate.html/

Associate Professors:

Peter Kaufman, Ph.D., SUNY Stony Brook
Brian Obach, Ph.D., University of Wisconsin
Anne Roschelle (chair), Ph.D., SUNY Albany
Irwin Sperber, Ph.D., University of California, Berkeley

Assistant Professors:

Linda Benbow, Ph.D., City University of New York
Sunita Bose, Ph.D., University at Albany
Karl Bryant, Ph.D., University of California, Santa Barbara
Judith Halasz, M.S., City University of New York
Eve Waltermaurer, Ph.D., University at Albany

Lecturers:

Donna Chaffee, B.A., SUNY Oswego
Mette Christiansen, M.S.W., SUNY Albany
Matthew Jeckerbyrne, Ph.D., City University of New York

The Sociology Department no longer offers a program leading to a graduate degree in sociology; however, the department offers graduate courses appropriate to graduate degrees in other departments.

SOC500 Social Structure and Change (3)

An examination of the social structural forces that shape and alter contemporary society.

SOC501 Foundations in Sociological Theory (3)

Inquiry into the major themes of sociological thought. Classical and contemporary theories will be examined in depth.

SOC502 The Family in American Culture (3)

Theoretical and structural aspects of American family life.

SOC503 Research Methods (3)

Training in the methods and techniques of data collection, interpretation and analysis, utilizing both quantitative and qualitative orientations.

SOC504 Sociology of Education (3)

Socio-cultural context of education. Social system analysis of school and community. Interpersonal relations between teachers and students. Community power structure and the education process.

SOC511 Urban Sociology (3)

Historical, spatial patterns, and social organizations of cities. Public affairs, social problems, amenities of cities and suburbs systematically observed and analyzed.

SOC514 Cancer and Society (3)

Analysis of popular ideologies and attitudes; problems in the evaluation of statistical and clinical data; cancer prevention versus cancer treatment; and ideological and economic forces shaping this debate.

SOC515 Alienation and Mental Illness (3)

Critical examination of major schools of thought about alienation and mental illness in contemporary society. The effects of social structure and ideology in contemporary society form a sociological and socio-psychological perspective with an eye toward a synthesis of various schools of thought.

SOC523 Social Gerontology (3)

Problems in the field of aging.

SOC525 Race and Ethnicity (3)

Sociological perspectives on racial-ethnic inequality in the United States. An investigation into particular socio-historical events and their impact on individuals.

SOC532 Social Policy (3)

Analysis of social policy and social welfare; policy shifts regarding disability rights and environmental justice. The changing relationship between the state, social movements, and economic forces in historical perspective.

SOC533 Gender Inequality (3)

Theoretical and historical perspectives on gender in society. Topics may include: family and work, the impact of technology and culture in shaping work and domestic life, women's rights as human rights.

SOC535 Applied Sociology (3)

Training in research designed for specific applications. Emphasis on evaluation research, focus groups, statistical analysis and needs-assessment studies.

SOC551 Social Statistics (3)

Training in the use of statistical techniques in the analysis of sociological data. Measures of central tendency and dispersion, correlation, and regression analysis will be employed.

SOC552 Seminar in Sociological Issues (3)

Critical concerns within the field of sociology. Emphasis upon current sociological debates. Specific issues reflect the work and interest of the instructor.

SOC553 Seminar in Delinquent Behavior (3)

Sociological study of the causes and characteristics of delinquent behavior; recent trends in the prevention and control of delinquency.

SOC590 Thesis in Sociology (3-6)

Research under the guidance of a faculty advisor, resulting in a thesis. Required form available in the Records and Registration Office.

WOMEN'S STUDIES PROGRAM

(845) 257-2975

www.newpaltz.edu/wmnstudies/

The faculty who teach courses in the Women's Studies Program come from a range of departments. Amy Kesselman, Ph.D., Cornell is based in the Women's Studies Program. Other full-time faculty members include Peter D.G. Brown (foreign languages), Eudora Chikwendu (Black studies), Elisa Davila (foreign languages), Stella Deen (English), Kathleen Dowley (political science), Mary Ekman (foreign languages), Wilma Feliciano (foreign languages), Katherine French (history), Kristine Harris (history), Mary Kahl (communication/media), Nancy Kassop (political science), Fiona Paton (English), Anne Roschelle (sociology), Nancy Schniedewind (educational studies), Patricia Sullivan (communication/media), Margaret Wade-Lewis (Black studies).

Women's Studies does not have a program leading to a graduate degree within the faculty of Liberal Arts and Sciences; however, a graduate emphasis on Women's Studies/Services is offered through the Master in Professional Studies Degree Program, Humanistic Education. See the Educational Studies/Humanistic Education section for a description of that program.

COURSE

WOM515 Women and Health (3)

Women's health issues from an interdisciplinary perspective. History and structure of the medical establishment as it affects women consumers. Designed for lay persons, this course will increase understanding of women and health care, and foster informed decision making.