

School of Fine and Performing Arts

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College Theatre Building

www.newpaltz.edu/fpa

ART

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www.newpaltz.edu/art/

Professors:

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James Bennett, M.F.A., SUNY New Paltz
Rimer Cardillo, M.F.A., National School of Fine Arts, Uruguay
Amy Cheng, M.F.A., Hunter College
Francois Deschamps (chair), M.S., University of Illinois
Kathy Goodell, M.F.A., San Francisco Art Institute
Mary Hafeli, (Dean), Ed.D., Columbia University
Ann Lovett, M.F.A., Tyler School of Art/ Temple University
Myra Mimplitsch-Gray, M.F.A., Cranbrook Academy of Art
Joseph Ramos (Associate Dean, School of Fine & Performing Arts), M.F.A., Yale University
Mary Roehm, M.F.A., Rochester Institute of Technology

Associate Professors:

Steven Bradford, M.F.A., Rhode Island School of Design
Anne Galperin, M.F.A., Cranbrook Academy of Art
Arthur Hoener, M.F.A., Rhode Island School of Design
Margaret Johnson, Ph.D., Florida State University
Themina Kader, Ph.D., Pennsylvania State University
Carmen Lizardo, M.F.A., Pratt Institute
Itty Neuhaus, M.F.A., Temple University
Suzanne Stokes, M.F.A., SUNY New Paltz
Alice Wexler, Ed.D., Columbia University

Assistant Professors:

Thomas Albrecht, M.F.A., University of Washington
James Fossett, M.F.A., Tufts University
Sangsook Park, M.A., University of Illinois
Emily Puthoff, M.F.A., Arizona State University
Tom Sarrantonio, M.F.A., SUNY New Paltz
Anat Shifan, M.F.A., Cranbrook Academy of Art

Lecturers:

Rena Leinberger, M.F.A., Art Institute of Chicago
Kim Schwartzhoff, M.A., University of Iowa

■ MASTER OF FINE ARTS

The Master of Fine Arts program offers specialized study in Ceramics (301), Metal (302), Painting/Drawing (303), Printmaking (305), Sculpture (306) and (Intermedia Design: Visual Research Laboratory (graphic design and photography – program temporarily suspended) (307). Instruction is provided by a large staff of practicing professionals in well-equipped studios and shops. Designated and open work studios are available to Master of Fine Arts degree candidates.

Admission Requirements

Two official copies of all undergraduate and graduate course work; the baccalaureate transcript should be from a regionally accredited institution with a 3.0 cumulative grade point average (GPA) in the major, and a 3.0 cumulative GPA overall. A Bachelor of Fine Arts degree is preferred, but a Bachelor of Arts or Bachelor of Science with a concentration in the major field of specialization will be considered.

Two letters of reference from former art teachers or other professionals in the field familiar with the candidate's qualifications supporting the candidate's ability to do graduate work.

Portfolio and/or images of work. A minimum of 20 separate examples should be shown, the majority of which must be in the major field to which application is made. Slides should be labeled with name, medium, approximate size, and date. Applicants may submit their work on CD, zip disk, slides and/or portfolio. All materials submitted should be identified with the title of the major field of application.

The portfolio and/or slides should be sent directly to the Graduate Faculty Selection Committee, Art Studio Department.

All other items in the application procedure should be sent to the Graduate School.

The deadline for receipt of all admissions materials is **February 15. Late applicants need to contact the specific program directly for exceptional consideration.** Generally, students are accepted for the fall semester. Exceptions to deadlines and matriculation will be reviewed in particular studio areas.

Program Requirements

File a degree plan of study during the first semester after matriculation.

Convene a Thesis Review Committee by the conclusion of the second semester.

Complete prescribed course work and other requirements within five years after matriculation.

Maintain a cumulative grade point average of 3.0 or better in all courses taken at New Paltz, with no more than two grades below B-.

Present a thesis exhibition approved by recommendation of the Thesis Review Committee. Final documentation of thesis exhibit must be filed with the library in accordance with departmental guidelines. Complete submission is as follows:

1. A binder (thinnest possible with grommets) labeled with name, project title, date and degree
2. Thesis Statement (3 page minimum) with bibliography
3. Large format photographic prints (b&w or color) of two art works or good quality xerox prints
4. Exhibition announcement card
5. Resume
6. Two sets of twenty slides or CD ROM with 2D images or video cassette

MFA students are required to complete their last 30 credits in residence.

International students must meet graduate school requirements for language proficiency. If remedial work in English is necessary, a student may be required to enroll in English as a Second Language. All entrance/placement examinations must be taken before any student may register for graduate classes.

Transfer Credit

With the approval of your academic advisor and the Dean of the Graduate School, students can transfer up to 6 graduate credits. However, credits cannot be transferred after the Plan of Study is approved.

Please note: Courses taken prior to acceptance into the MFA program may not be fully credited on your plan of study, even if taken at SUNY New Paltz.

Curriculum Requirements / 60 credits

Thirty credits (50% of total credits) must be in the major area including 12 credits in thesis. Of the total credits, a minimum of 30 credits (50%) must be at the 700 level.

Twelve credits must be in liberal arts/art history or theory. Graduate Art Seminar, ARS501, and Graduate Critical Dialogues, ARS700, are required of all MFA candidates and fulfill 6 credits of this 12-credit requirement.

Of the eighteen credits of electives, at least 12 credits must be in art studio. The remaining 6 credits may be in any graduate level area (art studio, art history, liberal arts, etc.), with the approval of the graduate advisor.

Description of Individual Programs

The **Ceramics** program emphasizes the conceptual, technical, and professional development of its graduate students. The program provides a structure where students who work in functional, sculptural, and multimedia manners are challenged to critically assess, discuss, execute, and advance the ideas expressed in their work. The ceramics program's 10,000 square foot facility is housed in the new Fine Arts Building, providing students with spacious studios and very comprehensive new equipment and kilns with which to work. Web site: www.newpaltz.edu/ceramics

The **Metal** program is premised on the idea that contemporary metal is a rich and complex activity. While existing in an historical context of processes, forms, style, and subjects, contemporary metal engages its time in a more expansive manner. While the experiential condition of studio work is valued, it is grounded in the idea that art is contiguous to social conditions and the nature of the changing arena of metal. Students are given the opportunity and encouraged to seek their particular voice as characterized by the pragmatic and theoretical conditions of our world. It is ultimately our

objective to work with individuals who regard thinking, making, and participating as significant acts in art. The 10,000 square foot studios supply equipment for working in a wide variety of traditional and contemporary metals techniques, as well as allocating private, efficiently organized spaces for each student. Web site: www.newpaltz.edu/metal

The **Painting/Drawing** program encourages the technical, conceptual, and professional development of its students through a balance of intensive studio experience and critical and theoretical dialogue. Students working in traditional, experimental, and multi-media formats are challenged to assess their work in a contemporary context. The program's 10,000 square foot facility in Smiley Art Building includes private 200 square foot studios for each MFA student. Web site: www.newpaltz.edu/painting

The Intermedia Design: Visual Research Laboratory Program is temporarily suspended.

The **Intermedia Design: Visual Research Laboratory** program focuses on the common ground shared by photography and graphic design. The nature and practice of these disciplines have undergone dramatic change in the last ten years with the advent of digital photography and design at the desktop computing level. This program explores the role of the artist in determining the nature, content and form of contemporary communication, using both new technology and traditional media in graphic design and photography. Students may choose to locate their practice in one of these areas or in areas of convergence such as multimedia/interactive computer projects, installation/public art or artists' books. Both collaborative and individually generated projects are developed in an environment which fosters visual and technical experimentation, intellectual exploration, critical and theoretical research, and engagement with contemporary social issues. Extensive, well-ventilated darkroom, studio, and computer facilities, provide students with a supportive environment in which to do their work. Web site: www.newpaltz.edu/vrl

It is the goal of the **Printmaking** program to prepare students to be professional artists and to teach art at the college level. The objective is to offer a program that thoroughly grounds the student in a broad range of traditional, contemporary, and innovative techniques. The program is geared to encourage students to formulate and articulate their philosophical and personal concepts and translate them into visual ideas. The program meets these objectives by offering a mix of intensive studio experience with critical and theoretical dialogue. The program is dedicated to acquainting students with the rich and diverse world of multicultural art and its formative impact on the contemporary art scene. The new printmaking studio is a state-of-the-art facility containing a full range of new and top-of-the-line equipment and presses. Students have the capability of working in the traditional processes of intaglio, lithography, serigraphy, and woodcut, as well as contemporary photo, digital, and mixed media printmaking processes. Web site: www.newpaltz.edu/printmaking

The graduate **Sculpture** program embraces and cultivates the diversity and complexity of what is defined as sculpture in today's practice. The program supports investigations that encompass installation, intervention, performance, sound and video as well as more traditional approaches to sculpture. The sculpture program encourages independent exploration, experimentation, critical awareness, and engagement in the issues, forms and contexts of contemporary, professional investigation. The program challenges and expands on the individual graduate student's rationale and modes of working. In a flexible program encompassing the breadth of today's sculptural possibilities, each student has the opportunity to articulate an individual vision and make a significant contribution to the discipline.

The overall footprint of the sculpture facilities encompasses 10,000 square feet of space, which is divided into individual studio space for MFA, MA and BFA students, general class workspace, an area for wood working, and an area for welding and metal work. The facilities also include a separate room for experimental work such as installations. Equipment includes welding and metal working tools and machinery, wood working tools and machinery, video and sound equipment and a computer lab for digital image, sound and video production. Web site: www.newpaltz.edu/sculpture

■ MASTER OF ARTS

The Master of Arts in Art Studio program offers concentrated study in a new summer-intensive interdisciplinary concentration (2561) where students share studio space with visual art education students. Instruction is provided by a large staff of practicing professionals in well-equipped studios and shops.

Admission Requirements

Two official copies of all undergraduate and graduate course work; the baccalaureate transcript should be from a regionally accredited institution with a 3.0 cumulative grade point average (GPA) in the major, and a 3.0 cumulative GPA overall, with a minimum of 30 credits in art studio, and a concentration in the major field of application.

Two letters of reference from former art teachers (from the undergraduate institution).

Portfolio and/or images of work. A minimum of 20 images should be shown, the majority of which must be in the major field to which application is made. Slides should be labeled as to name, medium, approximate size, and date.

All material submitted should be identified with the title of the major field of application.

The portfolio and/or slides should be sent directly to the Graduate Faculty Selection Committee, Art Studio Department.

All other items in the application procedure should be sent to the Graduate School.

The deadline for receipt of all admissions materials is **February 15**. Late applicants need to contact the specific program directly for exceptional consideration. Generally, students are accepted for the fall semester. Exceptions to deadlines and matriculation will be reviewed in particular studio areas. The MA is a studio-based degree for those working to begin an in-depth study in a particular studio area. It may serve as a basis for a variety of art-related careers or a more advanced degree. It can lead to permanent certification to teach art in New York State. A final display of student work for review by the faculty is required. Admission into the MA and completion of some or all of this program's requirements do not insure continuation into the MFA program.

Program Requirements

File a degree plan of study during the first semester after matriculation.

Completion of prescribed course work and other requirements within five years after matriculation.

Maintain a cumulative average of 3.0 or better in all studio courses and a minimum cumulative average of 3.0 in all courses taken at New Paltz, with no more than two grades below B-.

Recommendation of the Thesis Review Committee. MA candidates must file final documentation of their thesis project with the library. Contact the department office for guidelines.

Transfer Credit

With the approval of your academic advisor and the Dean of the Graduate School, students can transfer up to 6 graduate credits. However, credits cannot be transferred after the Plan of Study is approved.

Please note: Courses taken prior to acceptance into the MFA program may not be fully credited on your plan of study, even if taken at SUNY New Paltz.

Curriculum Requirements / 30 credits

Thirty credits for the Master of Arts: 18 credits in the major, including 3 credits in thesis; 12 credits of electives, 3 credits must be elected in graduate liberal arts/art history/theory, 3 credits of Graduate Art Seminar (ARS501), 3 credits may be taken in Graduate Critical Dialogues (ARS700) with permission of the chair and the remaining electives from any graduate level area (art studio, art history, liberal arts, etc.). At least 12 credits of the courses in the studio concentration must be taken at the 700 level.

MA in Art Studio (Summer Intensive) / 30 credits (256 Major, 256I Concentration)

Year I – 12 credits

Summer, five weeks (12 credits)

All students take:

1. Graduate Art Seminar (3)
2. Graduate Studio (from existing offerings) (3)
3. Thematic Studio (selected topics) (3)
4. Art History (from existing offerings) (3)

Year II – 18 credits

Summer, five weeks (12 credits)

All students take:

1. Graduate Art Seminar (3)
2. Graduate Studio (from existing offerings) (3)
3. Thematic Studio (selected topics) (3)
4. Art History (from existing offerings) (3) OR Liberal Arts Elective (3)

Fall, online (3 credits)

1. Art Studio Thesis I (online with 2 on site meetings)

Spring, online (3 credits)

2. Art Studio Thesis II (online with 2 on site meetings)

Program Capstone (thesis):

Body of studio work, exhibition in Spring following BFA/MFA exhibitions

COURSES

500-level courses are open to undergraduates with permission of Department Chair.

ARS501 Graduate Art Seminar (3)

An examination of critical and theoretical ideas, social and political conditions, and new environments and technologies that have influenced the perception and production of the visual arts. A range of contemporary art including both experimental as well as more traditional forms is considered. All MA and MFA students are required to take this course. Prerequisite: Matriculated (050A, 256, 301, 302, 303, 305 or 306) status.

ARS521 Ceramics I (3)

Focus on the development of content within the student's work. Research of ceramic history and processes. Examination of critical and theoretical ideas through readings, discussions, and critiques. Prerequisite: Matriculated (050A, 256, 301, 302, 303, 305 or 306) status.

ARS523 Clay and Glaze Materials (3)

Research of raw materials (clay and glaze), firing processes at several temperatures. The class stresses the individual research based on empirical techniques and calculations. The class is divided into equal parts of technical lectures and labs. Prerequisite: Matriculated (050A, 256, 301, 302, 303, 305 or 306) status.

ARS524 Ceramic Sculpture (3)

Emphasis on the execution of defined and personally developed ideas, through form, surface and color. Formal, critical, individual, and issues of material/process will be considered and discussed in relation to contents. Prerequisite: Matriculated (050A, 256, 301, 302, 303, 305 or 306) status.

ARS525 Contemporary Issues in Clay (3)

Seminar that focuses on the cognitive aspects of ceramics. The course will be comprised of: discussions, presentations, research, field experience, and professional practice as related to the medium. Prerequisite: Matriculated (050A, 256, 301, 302, 303, 305 or 306) status.

ARS533 Metal I (3)

Introduction to various theoretical and critical concerns in metal. Students are expected to begin to explore both aesthetic and procedural alternatives beyond those with which they are familiar. Prerequisite: Matriculated (050A, 256, 301, 302, 303, 305 or 306) status.

ARS535 Problems in Metal (3)

This class will concentrate on specific issues in relation to the students' inquiry in metal, as it pertains to subject matter, process, format, context, and imaging. Prerequisite: Matriculated (050A, 256, 301, 302, 303, 305 or 306) status.

ARS541 Painting I (3)

Advanced experimental study with emphasis on contemporary approaches to content, process, format, and materials. Studio experience is balanced with critical/theoretical dialogue. Students may register for up to two sections of painting per semester. Prerequisite: Matriculated (050A, 256, 301, 302, 303, 305 or 306) status.

ARS551 Photography I (3)

Introduction to graduate photography. Diverse points of view are explored, ranging from the documentary and pictorial approaches to the experimental. Prerequisite: Matriculated (050A, 256, 301, 302, 303, 305 or 306) status.

ARS561 Printmaking I (3)

Projects and individual study in advanced printmaking conceptions and techniques. Prerequisite: Matriculated (050A, 256, 301, 302, 303, 305 or 306) status.

ARS562 Printmaking II (3)

Projects and individual study in advanced printmaking conceptions and techniques. Students may enroll in Printmaking I, II and III simultaneously. Prerequisite: Matriculated (050A, 256, 301, 302, 303, 305 or 306) status.

ARS571 Sculpture I (3)

Projects and individual study in advanced sculpture conceptions and techniques. Prerequisite: Matriculated (050A, 256, 301, 302, 303, 305 or 306) status.

ARS572 Sculpture II (3)

Projects and individual study in advanced sculpture conceptions and techniques. Students may enroll in Sculpture I and II simultaneously. Prerequisite: Matriculated (050A, 256, 301, 302, 303, 305 or 306) status.

ARS573 Sonic Measures (3)

Sonic measures is an advanced, interdisciplinary course which explores the realm of sound as material for imaginative expression and as support for other multimedia work in video installation and performance. Prerequisite: Matriculated (050A, 256, 301, 302, 303, 305 or 306) status.

ARS574 Sculpture Situations (3)

Sculpture Situations is an advanced course which addresses the contexts in which sculpture operates in contemporary art. The course investigates installation, site intervention/alteration, video art and performance. Prerequisite: Matriculated (050A, 256, 301, 302, 303, 305 or 306) status.

ARS576 Site Projects (3)

To provide ground-work for developing skills in preparation of proposals and grants, dealing with public art, architecture and environmental ideas in model form. For senior art majors and graduate art majors. Prerequisite: Matriculated (050A, 256, 277, 301, 302, 303, 305 or 306) status.

ARS578 Artist Survival Skills (3)

Seminar focuses on professional skills utilized by artists for survival in the field. Students investigate contemporary professional practices relevant to artists. Topics may include: grant writing, documentation of artwork, web presence, and exhibition opportunities.

ART579 Contemporary Ideas in Sculpture (3)

Seminar explores critical viewpoints relevant to the field of sculpture. Course is structured around readings from contemporary and historical sources, discussion, presentations, field research, and the development of a major individual sculpture project.

ARS700 Graduate Critical Dialogues (3)

An interdisciplinary class that will concentrate on critiques and discussions of student work. The class includes presentations, visiting artist dialogues professional practice, and the option to develop collaborative projects. Required elective for MFA students. Elective class for MA students, repeatable for credit. Prerequisite: Matriculated (256, 301, 302, 303, 305 or 306) status.

ARS705 Graduate Drawing (3)

Individual and group projects on an advanced level employing a variety of subject matter and techniques. May be repeated for credit. Prerequisite: Matriculated (256, 301, 302, 303, 305 or 306) status.

ARS725 Ceramics II (3)

Students pursue a realm of inquiry and investigation at an advanced level. This inquiry assimilates technical and critical research the student has pursued as they work toward developing a cohesive body of work. May be repeated for credit. Students may enroll in Ceramics I, II, III and IV simultaneously. Prerequisite: ARS521 or 09521 and matriculated (301) status.

ARS726 Ceramics III (3)

Continued advanced study as described in ARS725, Ceramics I. Students may enroll in Ceramics I, II, III and IV simultaneously. Prerequisite: ARS521 or 09521 and matriculated (301) status.

ARS727 Ceramics IV (3)

Continued advanced study as described in ARS725, Ceramics I. Students may enroll in Ceramics I, II, III and IV simultaneously. Prerequisite: ARS521 or 09521 and matriculated (301) status.

ARS731 Metal II (3)

Continuation of ARS533. Students may enroll in Metal I, II and III simultaneously. Prerequisite: Matriculated (302) status.

ARS732 Metal III (3)

At this level students are expected to explore and develop advanced conceptual and technical alternatives. Students may enroll in Metal I, II and III simultaneously. Prerequisite: Matriculated (302) status.

ARS734 Problems in Metal I (3)

This class will concentrate on specific issues in relation to the students' inquiry in Metal, as it pertains to subject matter, process, format, context, and imaging. Prerequisite: Matriculated (302) status.

ARS735 Problems in Metal II (3)

This class will concentrate on specific issues in relation to the students' inquiry in Metal, as it pertains to subject matter, process, format, context, and imaging. Students may enroll in Problems in Metal I and II simultaneously. Prerequisite: Matriculated (302) status.

ARS740 Book Arts (3)

Book Arts is an interdisciplinary course, designed to introduce students to the concepts and techniques used in making artists' books. Topics to be explored include the visualization of ideas in book form, the book as a physical object, the use of a variety of materials and forms, narrative progression and combining text and images. Traditional book formats and binding techniques will be taught, but emphasis will be on innovative uses of the book as a vehicle for ideas. This course is designed to be inter-disciplinary, and requires that students have prior experience in a variety of studio techniques so that those techniques can be used in the course. Prerequisite: Matriculated (301, 302, 303, 305 or 306) status.

ARS742 Painting II (3)

Advanced experimental study with emphasis on contemporary approaches to content, process, format, and materials. Studio experience is balanced with critical/theoretical dialogue. Students may enroll in Painting I, II, III and IV simultaneously. Students may register for up to two sections of painting per semester. Prerequisite: Matriculated (301, 302, 303, 305, or 306) status.

ARS745 Painting III (3)

Individually planned studio research. Critical/theoretical discourse is combined with advanced technical and conceptual approaches to image development. May be repeated for credit. Students may enroll in Painting I, II, III and IV simultaneously. Students may register for up to two sections of painting per semester. Prerequisite: Matriculated (301, 302, 303, 305, or 306) status.

ARS746 Painting IV (3)

Individually planned studio research. Critical/theoretical discourse is combined with advanced technical and conceptual approaches to image development. May be repeated for credit. Students may enroll in Painting I, II, III and IV simultaneously. Students may register for up to two sections of painting per semester. Prerequisite: Matriculated (301, 302, 303, 305, or 306) status.

ARS762 Printmaking II (3)

Continuation of 09561. Students may enroll in Printmaking I, II and III simultaneously. Prerequisite: Matriculated (305) status.

ARS765 Printmaking III (3)

Projects and individual study in advanced printmaking conceptions and techniques. May be repeated for credit. Students may enroll in Printmaking I, II and III simultaneously. Prerequisite: Matriculated (305) status.

ARS766 Monotype (3)

This course will explore the fine art of monotype printmaking, a spontaneous process that combines drawing, painting and printmaking techniques. It results in a one-of-a-kind image that is developed on a flat plate with oil and/or water-based mediums, and then transferred to another source, usually paper. Prerequisite: ARS766 or 09766 and matriculated (305) status.

ARS767 Media-Intervention (3)

An exploration of a cross-disciplinary integration between printmaking and sculpture methods. It will lead to the production of works that capitalize on the potential of mixed media and experimental blends that are inherent to each option. Prerequisite: ARS280 or 09280 and matriculated (305) status.

ARS768 Photo Silkscreen (3)

This versatile process, Photo Silkscreen, will allow the student to transfer drawings or computer printouts on transparencies to their screens. Using water-based inks, the images will be printed on paper, fabric, plexiglass or a diverse range of other surfaces. Prerequisite: ARS280 or 09280 and matriculated (305) status.

ARS771 New Media 3D + 4D (3)

Students will explore the use of new digital media in the third and fourth dimensions by investigating digital video, DVD authoring, and interactivity/robotics. Students will spend equal time in the computer lab and sculpture studio. Prerequisite: Matriculated (256, 301, 302, 303, 305 or 306) status.

ARS773 Sonic Measures (3)

Sonic measures is an advanced, interdisciplinary course which explores the realm of sound as material for imaginative expression and as support for other multimedia work in video installation and performance. Prerequisite: Matriculated (256, 301, 302, 303, 305 or 306) status.

ARS774 Sculpture Situations (3)

Sculpture Situations is an advanced course which addresses the contexts in which sculpture operates in contemporary art. The course investigates installation, site intervention/alteration, video art and performance. Prerequisite: Matriculated (256 or 306) status.

ARS775 Sculpture (3)

Projects and individual study in advanced sculpture conceptions and techniques. May be repeated for credit. Prerequisite: Matriculated (306) status.

ARS776 Site Projects (3)

To provide ground-work for developing skills in preparation of proposals and grants, dealing with public art, architecture and environmental ideas in model form. For senior Art majors and graduate Art majors. Prerequisite: Matriculated (256 or 306) status.

ARS780 Internship in College Art Studio Teaching (3)

Student audits an undergraduate studio course and assists the instructor in planning and instruction. Internship includes a bi-weekly seminar exploring issues of college-level teaching in the arts. May be repeated for credit.

Temporarily suspended – VRL Program. Courses listed below ARS871, ARS782, ARS784, ARS785, ARS788 & ARS790.

ARS782 Studio in Intermedia Design: VRL (3)

Production and critique of studio work in graphic design and photography generated in response to the theory seminar. Assigned and self-directed projects or problem investigations relative to candidate's area of interest and research conducted in seminar. May be repeated for credit.

ARS784 VRL Studio (3)

Specialized course studies in graphic design and photography related to study project of the candidate, elected from offerings of the graduate level. Approval of the candidate's advisory committee and approval of the instructor are required. May be repeated for credit, courses are non-sequential.

ARS785 Graduate Study in Design: VRL II (3)

Specialized course study in graphic design and photography related to study project of the candidate, elected from offerings of graduate level. Approval of the candidate's advisory committee and approval of the instructor are required. May be repeated for credit, courses are non-sequential.

ARS788 MFA Thesis in Intermedia Design: VRL (6)

Execution and presentation of a body of significant work in graphic design/photography as evidence of the candidate's level of accomplishment. Project selected in consultation with VRL faculty and thesis committee. Paper and slides required. Must be repeated once for credit.

ARS790 Thesis in Art Studio I, II (3) for MA, (6) each for MFA

Students complete and exhibit a body of creative work culminating the graduate degree. MA candidates complete one semester of Thesis for 3 credits. MFA candidates complete a total of 12 credits, Thesis I and II for 6 credits each. MFA candidates must convene a thesis committee. An artist statement and appropriate documentation of the thesis exhibition are submitted to the college library. Required form available in the Records and Registration Office. Prerequisite: Matriculated (256, 301, 302, 303, 305 or 306) status.

Temporarily suspended – VRL Program. Courses listed above ARS871, ARS782, ARS784, ARS785, ARS788 & ARS790.

ART EDUCATION

(845) 257-3850

www.newpaltz.edu/arted/

■ MASTER OF SCIENCE IN EDUCATION IN VISUAL ARTS EDUCATION

The Master of Science in Education in Visual Arts Education degree program is designed for in-service art teachers who have initial teaching certification in Art Pre-K-12. The program leads to permanent/professional Pre-K-12 art teacher certification in New York State. The M.S.Ed. degree may also serve as the basis for continuing studies in art education at the doctoral level.

The M.S.Ed. degree program is 33 credits. Students take a minimum of 12 credits in Art Education, 6 credits in Art Studio, 6 credits in Art History, and 9 elective credits selected from Art Education, Art Studio, Art History, Education, and Liberal Arts. A thesis project — stemming from studio practice, research on teaching and learning practices, or curriculum design — is the culminating experience of the M.S.Ed. in Visual Arts Education degree program.

Admission Requirements

The deadline for receipt of all admission materials for the Master of Science in Education in Visual Arts Education program is April 15.

The following must be submitted to the Graduate School (HAB 804):

- A completed application form.
- Two official copies of transcripts of all undergraduate and graduate course work with a 3.0 cumulative grade point average.
- A copy of the provisional/initial certificate in art education.
- Written recommendations from at least two school administrators or personnel to include evidence of at least one year of teaching experience.

The following must be submitted to the program director of Art Education:

- A paper which presents your art teaching philosophy with examples from current practice.
- Statement descriptive of area(s) of interest such as curriculum, pedagogy, philosophy, reform, or society as it relates to art education on which the applicant wishes to focus for graduate studies.
- A portfolio of studio and student work.

Program Requirements

File a degree plan of study during the first semester after matriculation or while attending ARE701, Seminar in Art Education;

Complete prescribed course work and other requirements within six years after matriculation;

Maintain a 3.0 cumulative grade point average in all course work with no more than two grades below B-;

Complete 33 graduate credits, 15 of which must be in 700-level courses.

A thesis is required. Under the guidance of a graduate committee, the student will develop an appropriate presentation commensurate with accepted standards of scholarship.

Summer Intensive Graduate Program in Visual Arts Education

M.S.Ed. in Visual Arts Education (33 credits)* (*050A Major, 050I Concentration*)

Year One – 15 credits

Summer, five weeks (12 credits)

All students take:

1. Graduate Art Seminar (3)
2. Graduate Studio (from existing offerings) (3)
3. Thematic Studio (selected topics) (3)
4. Art History (from existing offerings) (3)

Fall, online (3 credits)

1. Seminar in Art Education (online with 2 on-site meetings) (3)

Year Two – 18 credits

Summer, five weeks (12 credits)

All students take:

1. Graduate Studio (from existing offerings) (3)
2. Thematic Studio (selected topics) (3)
3. Art History (from existing offerings) (3)
4. Research in Art Education (3)

Fall, online (3 credits)

1. Thesis in Art Education I (online with 2 on-site meetings)

Spring, online (3 credits)

2. Thesis in Art Education II (online with 2 on-site meetings)

Program Capstone (thesis):

Publishable work of scholarship (research, curriculum)

** Meets NY State requirements for M.S. in Art Ed/Professional Certificate Programs – includes 12 credits linking content with pedagogy (Master’s Seminar [3], Research in Art Education [3], Thesis in Art Education [6]. Meets NASAD requirements of 6 credits of art history/criticism. Meets all NCATE requirements for graduate programs in teacher education.*

COURSES

ARE505 Art of the Exceptional Child (3)

This course provides an overview of special populations: the thirteen classifications of disabilities and their characteristics. Behavior, management, and other considerations that the art teacher needs to be aware of in both the mainstreamed and self-contained classroom are discussed and researched. Lesson plans that address the important issues of these disabilities are explored. In addition, graduate students write a research paper relevant to their current interest or profession and present to undergraduates.

ARE701 Seminar in Art Education (3)

This course will focus on the current directions and practices in art education, art and related disciplines. Attention will be given to the reflection on current practice of graduate students writing a comprehensive plan of study. This required course must be taken within the first six credits of graduate study.

ARE717 Research in Art Education (3)

Designed as an introduction to research topics and methods in art education. Topics include: Identification of research problems, the literature review, conducting searches, and reading and interpreting research journal articles. Different types of inquiry -- descriptive, quantitative, qualitative, philosophical and curriculum research -- will be examined. This course is designed for students to complete individual scholarly reviews of the literature in the topic areas for this master’s thesis projects. Prerequisite: ARE701 or ARE701.

ARE790 Thesis in Art Education (3-6)

Preparation and writing of a thesis under the guidance of the major professor. Required form available in the Records and Registration Office. Prerequisite: Matriculated (050A) status.

ART HISTORY

(845) 257-3875

www.newpaltz.edu/arthistory/

Professor:

Reva Wolf, Ph.D., New York University

Associate Professors:

Elizabeth Brotherton, Ph.D., Princeton University

Ellen Konowitz, Ph.D., New York University

Assistant Professors:

Kerry Dean Carso, Ph.D., Boston University

Jaclynne Kerner, Ph.D., New York University

Lecturers:

Tom Sarrantonio, M.F.A., SUNY New Paltz

Beth Wilson, M.Phil., City University of New York

The Art History Department does not have a program leading to a graduate degree in art history. However, the department offers graduate courses appropriate to graduate degrees in other departments.

The courses may be repeated since the course content changes.

COURSES

ARH500 Art Criticism (3)

Philosophic and aesthetic foundations for a theory of criticism in the visual arts. Development of critical technique.

ARH501 Prehistoric Art (3)

The earliest art and architecture of pre-literature cultures, especially in Europe before about 1000 B.C. Prerequisite: ARH201 or 11201.

ARH502 Art of the Ancient Near East (3)

An examination of selected topics dealing with the art of Mesopotamia, Iran, Anatolia and the Levant from the seventh millennium to the end of the first. Prerequisite: ARH201 or 11201.

ARH503 Art of Ancient Egypt (3)

This course examines selected topics relevant to the art and architecture of pharonic Egypt. Prerequisite: ARH202 or 11202.

ARH504 Minoan and Mycenaean Art (3)

This course examines selected topics relevant to the cultures of Crete and Mycenaean Greece from the beginning of the third to the end of the second millennium B.C. Prerequisite: ARH202 or 11202.

ARH505 Greek Art (3)

An examination of selected topics dealing with the art and architecture of Greece, from 1000 B.C. to the end of the first millennium B.C. Prerequisite: ARH201 or 11201.

ARH506 Roman Art (3)

An examination of selected topics dealing with Roman art in the Republican Period and the Imperial Era, from the second century B.C. to the fourth century A.D. Prerequisite: ARH201 or 11201.

ARH507 Byzantine Art (3)

An examination of selected topics dealing with East Christian art from the age of Constantine the Great in the early fourth century B.C. to the fall of Constantinople in A.D. 1453. Prerequisite: ARH201 or 11201.

ARH508 Medieval Art (3)

European art and architecture from the Early Christian period c. A.D. to the end of the Middle Ages c. A.D. 1500. Prerequisite: ARH201 or 11201.

ARH509 Italian Renaissance Art (3)

A detailed analysis of a specific topic concerned with Early Renaissance and High Renaissance art in Italy such as: the Renaissance Portrait; or, Donatello and Early Renaissance Sculpture; or, Classical Subjects in Renaissance Painting and Sculpture -- the influence of Classical Art and Literature. Topics will be chosen to take advantage of art collections and special exhibitions in New York City and other nearby museums. Prerequisite: ARH202 or 11202, ARH361 or 11361, ARH364 or 11364 and ARH440 or 11440.

ARH510 Studies in Renaissance Art (3)

A detailed analysis of a specific topic such as: Developments in Landscape Painting, Drawing and Prints in the Low Countries, Germany and Austria; Image and Meaning from Bosch to Bruegel; Albrecht Durer, His Contemporaries and His Influence. Topics will be chosen to take advantage of the art collections and special exhibitions of museums in New York City and the region. Prerequisite: ARH102 or 11102 and ARH362 or 11362.

ARH511 16th Century Art (3)

This course examines a specific aspect of Renaissance and Mannerist art in Italy, including Italian artistic influence upon northern European artists during this time. Topics that might be investigated include: Problems in Mannerist Art; Titian and Venetian Painting of the Sixteenth Century; Michelangelo as Sculptor, Painter and Architect. Topics will be chosen to take advantage of the art collections and special exhibitions of museums in New York City and the region. Prerequisite: ARH202 or 11202, ARH361 or 11361, ARH362 or 11362 and ARH404 or 11440.

ARH512 Baroque Art (3)

This course examines a specific aspect of the art and architecture of the seventeenth century in Europe such as: Rembrandt and His Influence; Genre Painting in the Low Countries; The Baroque Portrait; Bernini and the Roman Baroque. Topics will be chosen to take advantage of the art collections and special exhibitions in museums in New York City and the region. Prerequisite: ARH202 or 11202, ARH361 or 11361, ARH362 or 11362, ARH383 or 11383 and ARH440 or 11440.

ARH513 18th Century Art (3)

A detailed analysis of an aspect of the period from Louis XIV to Napoleon in European Art and Architecture. Topics that could be investigated include: Asian Influences in European Art, Architecture and Gardens of the Eighteenth century; Romantic Classicism to Neo-Classicism -- Changes in a Vision of Classical Antiquity; Women as Subjects, Patrons and as Artists in the Eighteenth Century. Topics will be chosen to take advantage of the art collections and special exhibitions in museums in New York City and the region. Prerequisite: ARH202 or 11202, ARH383 or 11383 and ARH442 or 11442.

ARH514 19th Century Art (3)

A detailed analysis of an aspect of nineteenth-century European art. Prerequisite: ARH202 or 11202.

ARH515 20th Century Art (3)

Theory and criticism of major artists and artistic movements in Europe, America, and elsewhere from the beginning of the century to the present.

ARH516 American Art (3)

A detailed analysis of an aspect of American art from the Colonial period to the present. Students should have a basic understanding of the styles and periods of European art since the Renaissance as a foundation for the study of American art on the graduate level.

ARH517 East Asian Art (3)

This course examines selected topics relevant to the arts and architecture of China, Korea, and Japan from the earliest times to the twentieth century.

ARH518 South Asian Art (3)

This course examines selected topics relevant to the arts and architecture of South Asia, including India, Pakistan, Bangladesh, and Sri Lanka. Prerequisite: ARH360 or 11360.

ARH519 Islamic Art (3)

This course examines selected topics relevant to the arts and architecture of the Islamic world, including both the central Islamic lands and outlying areas of Europe, Africa, and Asia.

ARH520 Pre-Columbian Art (3)

Art and architecture in Mexico, Central and South America before European intervention c. A.D. 1500.

ARH521 Arts of Africa, Oceania, and North America (3)

Traditional sculpture, painting, building and crafts of the indigenous peoples of Africa, the islands of the South Pacific and North America.

ARH522 History of Architecture (3)

Theory and criticism of architectural development at certain times and in certain places selected at the discretion of the instructor.

ARH523 History of Drawing (3)

This course examines specific aspects of style, technique, and function of drawings in the context of works for which they are preparatory studies and, also, drawings as finished works of art. Detailed analysis of individual topics would be emphasized in the context of subjects such as: Italian Renaissance Drawings; or, Landscape-Studies from Nature; or, Redefinitions of Drawing in the Twentieth Century. Topics will be chosen to take advantage of the art collections and special exhibitions of museums and galleries in New York City and the region. Prerequisite: ARH373 or 11373.

ARH524 History of Prints (3)

A detailed examination of a selected topic concerned with developments in the art of the print, such as: Innovation in Impressionist and Post-Impressionist Prints; or Illustrated Books and Artists' Prints; or Japanese Prints and their Influence on Western Artists in the nineteenth century.

ARH525 History of Decorative Arts (3)

The aesthetics and techniques of media other than architecture, painting, sculpture and the graphic arts, namely ceramics, metalwork, furniture, glass and other decorative objects.

ARH526 History of Design (3)

Evolution of form and function in objects made in media such as furniture, glass, ceramics, metalwork and graphics with an emphasis on the rise of industrial design in the nineteenth and twentieth centuries.

ARH527 History of Photography (3)

Aesthetics and criticism of photography from its inception in the nineteenth century until today.

ARH528 History of Film (3)

Aesthetics and criticism of film since its inception at the beginning of the twentieth century.

ARH529 Art Theory and Criticism (3)

Studies concerning the ways in which art is created, perceived and discussed as well as its relationship to the political, social, economic and religious forces of the society in which it is produced.

ARH546 Surrealism (3)

Surveys Surrealist ideas, writings, paintings, films, objects, etc. in their historical contexts, examining the various positions of those who claim the label "Surrealist", the impact that the movement had in its own time, and since.

ARH569 Art in Contemporary Culture (3)

Role of the visual arts in contemporary culture. Relation of social and political forces to art expression, role of the artist in contemporary society, and dominant directions in contemporary art.

ARH571 Film Aesthetics and Criticism (3)

Aesthetic basis of film as an art form. Critical analysis of six major film works from silent and sound eras. Examination of structural and symbolic theories of film; specific study of shooting scripts and final film. Readings from Eisenstein, Munsterberg, Arnheim, and contemporary criticism.

MUSIC

(845) 257-2700

www.newpaltz.edu/music/

University Professor:

Vladimir Feltsman, D.M.A., Moscow Conservatory

Professors:

Mary Boyle, Ed.D., Teachers College, Columbia University

Carole Cowan (chair), D.M.A., Yale University School of Music

Associate Professors:

Ping Jin, D.M.A., University of Cincinnati

Edward Lundergan, D.M.A., University of Texas

Assistant Professors:

Mark Dziuba, M.M., University of Illinois

Joel Evans, D.M.A., City University of New York

Kent Smith, M.A., Manhattan School of Music

Lecturers:

Vincent Martucci, M.M., SUNY Purchase

Susan Seligman, M.M., Yale University

■ MASTER OF SCIENCE IN MUSIC THERAPY

Professional Licensure Program in Creative Arts Therapy

The Department of Music at SUNY New Paltz offers a master's degree in Music Therapy. Music Therapy applicants pursue a program of study leading to candidacy for licensure as a creative arts therapist (LCAT) through the New York State Education Department Office of the Professions. Following completion of the 48-credit degree in Music Therapy, students must pass a professional licensing examination and complete 1500 clock hours of supervised clinical experience in order to qualify for Licensure as a Creative Arts Therapist in New York State.

Admission Requirements and Procedures

- Baccalaureate degree in music with 60 credits or more in music;
- Passing grade on placement audition for guitar and piano accompaniment;
- Passing grade on placement audition in vocal performance;
- Passing grade on placement audition in sight reading for guitar, piano, and voice;
- Artistry on major instrument demonstrated at live audition at SUNY New Paltz.
- 15 credits of undergraduate work including:
 - Introduction to Music Therapy (3),
 - Music Therapy Methods and Materials (3),
 - Psychology of Music (3),
 - Music Therapy Practicum (3),
 - and a statistics course (3).

You must submit:

- A completed graduate school application
- Two official transcripts of all undergraduate and graduate work providing evidence of a baccalaureate degree in music (60 crs. in music) from an accredited institution with at least a 3.0 cumulative grade point average on a 4.0 scale
- A typed statement that describes your educational aspirations, experiences in working with persons with health impairments or handicapping conditions, and how the training in the master's program in music therapy will help you achieve your personal and professional goals. The response should be 300-400 words in length. The Music faculty will examine the writing sample with respect to content, clarity and organization of ideas, grammar and style.
- Three letters of professional recommendation written on professional letterhead. All letters must:
 1. be dated and current;
 2. address how long the writer has known you and in what capacity;
 3. address your suitability for graduate work in music therapy, referring to your academic abilities, ability to work with clients, others and your professional commitment;

4. be written by individuals who have a professional relationship with you. It is mandated that at least one letter of recommendation is written by a professor who has direct knowledge of your academic abilities.

You must complete:

- An audition on your major instrument
- Placement examinations on voice, piano accompaniment and guitar accompaniment
- Placement examination on sight reading

Deadlines for application to the Music Therapy master’s program can be obtained by contacting the Music Department at (845) 257-2700 or by visiting the Music Department’s website at: <http://www.newpaltz.edu/music/>

Program Requirements

Complete the prescribed course work and other requirements within five years after matriculation.

Maintain a cumulative grade point average of 3.0 or better, with no more than two grades below B-.

Advisement

You will be informed of your academic advisor and his/her office hours when you are accepted into the Music Therapy program. You should make an appointment immediately with your advisor to develop a comprehensive plan of study.

The comprehensive plan of study developed by you and your academic advisor officially outlines your degree requirements and eligibility for licensure as a creative arts therapist. Any changes in this plan of study will require prior approval from your academic advisor. Your academic advisor is available to assist you throughout your study and will serve as your guide during the program. It is important to maintain continuous communication with your academic advisor in order to facilitate your progress in the program.

Transfer Credit

With the approval of your academic advisor and the Dean of the Graduate School, students can transfer up to 9 graduate credits. However, credits cannot be transferred after the Plan of Study is approved.

Please note: Courses taken prior to acceptance into the Music Therapy program may not be fully credited on your plan of study, even if taken at SUNY New Paltz.

Registration

Registering for Courses

Be sure to pre-register for your courses as outlined in the Plan of Study. You must meet with your advisor to discuss course work each semester. Pre-registration for the spring semester occurs in November and pre-registration for the summer and fall semesters occurs in April.

Change of Name and/or Address

Please notify the Music Department Office and the Records and Registration Office immediately if your name changes and/or if your address, telephone and/or email address changes.

Sample Program

The Music Therapy program consists of 48 credit hours for students with baccalaureate degrees in Music Therapy or the MT-BC. Students with other degrees in music must complete 15 credits of undergraduate work in Music Therapy and meet competencies in sight reading, voice, and piano and guitar accompaniment.

Course work

Course work in music therapy is designed to offer sequential learning experiences that will develop clinical competencies for work as a Licensed Creative Arts Therapist. You should take these courses in the sequence suggested by your academic advisor.

Core Courses in Music Therapy

Number	Course Title	Credits
MUS540	Music Therapy Foundations.....	3
MUS541	Repertoire for Therapy.....	3

MUS542 Music in Counseling.....	3
MUS543 Music Therapy for the Elderly.....	3
MUS544 Medical Music Therapy Assessment and Treatment.....	3
MUS545 Music Therapy in Special Education.....	3
MUS546 Improvisation for Therapy.....	3
MUS547 Advanced Guitar for Therapists and Educators.....	3
MUS548 Music Therapy Ensemble.....	1
MUS742 Music Therapy Research and Program Evaluation.....	3
MUS745 Music Therapy Internship I.....	3
MUS746 Music Therapy Internship II.....	6
MUS748 Thesis Seminar.....	1
MUS749 Thesis.....	2

Core Courses in Psychology

PSY552 Psychopathology.....	3
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Human Growth and Development Requirement

Choose ONE course from the following options:

PSY528 Developmental Psychology.....	3
PSY556 Contemporary Social Psychology.....	3
PSY560 Cognitive Processes.....	3

Elective(s)

May be taken in music, music therapy, special education, sociology, or psychology.....	2
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Courses

MUS521 Applied Music: Piano (3)

Individual weekly lessons in piano. Lessons adapted to the needs of the student. A total of 15 hours of private instruction per semester will be given. Offered every semester.

MUS522 Applied Music: Voice (3)

Individual weekly lessons in voice. Lessons adapted to the needs of the student. A total of 15 hours of private instruction per student will be given. Offered every semester.

MUS523 Applied Music: Miscellaneous (3)

Individual weekly lessons in a classical or jazz instrument. Lessons adapted to the needs of the student. A total of 15 hours of private instruction per student will be given. Offered every semester.

MUS540 Foundations of Music Therapy (3)

This course examines varied clinical theories in music therapy service delivery and procedures related to these theories. Students develop musical programming, assessment and treatment plans for clients with varied needs, which are commonly addressed by music therapists.

MUS541 Repertoire in Theory (3)

Focuses on the music therapist's development of approaches to new repertoire for personal growth as a musician-therapist in order to better serve clients with diverse musical preferences and needs. Students develop personal philosophical statements relative to ongoing musical learning and prepare varied pieces for performance.

MUS542 Music in Counseling (3)

Music in Counseling is a graduate level course for music therapists and music therapy majors designed to learn and practice verbal processing within the music therapy context. In addition, students will learn creative music therapy strategies in working with psychiatric clients and will develop a working knowledge of group dynamics.

MUS543 Music Therapy for the Elderly (3)

This is a graduate level course for music therapists and music therapy majors. Clinical needs of the elderly will be explored, including the needs of the well elderly based on the research literature. Music therapy techniques will be practiced, and students will expand their repertoire in working with clients.

MUS544 Medical Music Therapy Assessment and Treatment (3)

Focuses on the common and diverse needs of clients in acute care and rehabilitation medical settings. Assessment and treatment goals and procedures for patients who are verbal or non-verbal will be presented. Students develop music therapy protocols to reduce anxiety indicators and increase desired behaviors by unit.

MUS545 Music Therapy in Special Education (3)

Provides an overview of issues and practices in special education service delivery for music therapists. Course content includes: national and state educational policy directives, learning standards-based curricular development and clinical techniques for working in diverse settings with students with special needs in terms of assessment and treatment strategies.

MUS546 Improvisation for Therapy (3)

Varied improvisational styles and techniques are presented. Students demonstrate improvisational skills in terms of melody, harmony and rhythm. Techniques include pentatonic, rhythmic, and harmonic improvisation on voice, drums, guitar and piano.

MUS547 Advanced Guitar for Therapists and Educators (3)

This course will provide students with advanced guitar skills such as moveable chords, jazz chords, lead guitar parts, and various accompaniment patterns unique to given styles and artists.

MUS548 Music Therapy Ensemble (1)

Student in this course perform and lead varied musical styles for clients of all ages and abilities. The primary foci are: leading clients with musical abilities, incorporating use of the student's primary performing medium in the therapeutic experience and demonstrating synthesis of jazz, pop, and pentatonic improvisation techniques. May be repeated once for credit. Prerequisite: MUS546 or 66546.

MUS742 Music Therapy Research and Program Evaluation (3)

Students examine major research styles including quantitative, qualitative, and historical in order to develop a thesis proposal. Issues in program evaluation are discussed and models examined.

MUS745 Music Therapy Internship I (3)

Students will be placed in community settings such as local hospitals, schools, and rehabilitation programs to provide opportunities to practice advanced music therapy techniques with clients under the supervision of a Board Certified Music Therapist. Students must complete at least 125 hours of clinical practice.

MUS746 Music Therapy Internship II (6)

Students will be placed in community settings such as local hospitals, schools, and rehabilitation programs to provide opportunities to practice advanced music therapy techniques with clients under the supervision of a Board Certified Music Therapist. Students must complete at least 375 hours of clinical practice.

MUS748 Thesis Seminar (1)

Provides students with a forum to discuss issues related to the conducting of a thesis project. Topics covered will include legal issues and institutional policies regarding the conducting of research on human subjects.

MUS749 Thesis (2)

This is a requirement of all graduate music therapy students. Theses may be conducted in a research project (i.e., evaluating the effects of music therapy on various client needs or outcomes), in a format to guide clinical practice (i.e., a manual of clinical interventions for an identified population), or as a program development project (i.e., creating a new music therapy program within the community).