

## English Department Summer 2009 Course Offerings

**NOTE: This document is a DRAFT as of November 22, 2008 and is subject to change.  
Please do not make firm plans based on these courses until the schedule is finalized, probably in early spring 2009.**

### **Online (classes run 5/26 through 7/28)**

<b>Course</b>	<b>CRN</b>	<b>Cap</b>	<b>Title</b>	<b>Instructor</b>
200/01	148	20	Analysis and Interpretation	Rachel Rigolino
200/02	159	20	Analysis and Interpretation	Mary Fakler
210/01	184	20	Great Books: Western	TBA
211/01		20	Great Books: Asian Classics	Andy Schonebaum
224/01	166	20	Expository Writing	Mary Fakler
226/01	168	20	Practical Grammar	Joan Perisse
230/01	171	20	Women in Literature	Kathena DeGrassi
231/01	172	20	20c American Women	TBA
302/01	174	20	English Literature II	Nancy Johnson
302/02	438	20	English Literature II	Nancy Johnson
307/01	175	20	The Novel	Rachel Rigolino
331/01	179	20	American Literature I	Erin Newcomb
366/01	181	20	Contemporary US Ethnic Lit	Pauline Uchmanowicz
423/01	182	20	20c Literary Criticism	Matthew Newcomb
440/01	226	20	The Beats	Fiona Paton

**Summer I (classes run 5/26 through 6/29)**

<b>Course</b>	<b>CRN</b>	<b>Cap</b>	<b>Title</b>	<b>Meeting Times</b>	<b>Instructor</b>	<b>Smart room?</b>
308/01	263	35	Short Story	MTWR 1.30-3.25	Dennis Doherty	
310/01	259	35	Studies in Drama	MTWR 8.30-10.25	Kathena DeGrassi	yes
327/01		35	Dev of Modern English	MTWR10.45-12.40	Daniel Kempton	yes
332/01		25	American Literature II	MTWR 10.45-1.25	Dennis Doherty	
345/01	180	10*	Creative Writing I	MTWR 8.30-10.25	Larry Carr	
435/01		35	Early American Literature	MWR 5-7.40 p.m.	Stephen Mercier	yes
445/01	228	10*	Creative Writing II	MTWR 8.30-10.25	Larry Carr	
493/01		35	Special Topic: Women, Religion, Lit	MWR 5.30-8.10 p.m.	Erin Newcomb	yes
493/02		35	Special Topic: Transatlantic Gothic	MTWR 10.45-12.40	John Langan	yes
560/01		15	Forms of Autobiography	TF 4.30-8.30 p.m.	Daniel Kempton	yes
593/01		15	Special Topic: Cont. Short Fiction	MWR 5.30-8.10 p.m.	Pauline Uchmanowicz	yes

**Summer II (classes run 7/6 through 8/7)**

255/10		20	Contemporary Issues in Lit	MTWR 8.30-10.25	Jan Schmidt	yes
301/10	173	25	English Literature I	MTWR 1.30-3.25	Tina Iraca	
308/10	176	35	Short Story	MTWR 10.45-12.40	Robert Singleton	
309/10	278	35	American Humor	TR 5-9 p.m.	Peggy Hach	yes
406/10		35	Shakespeare I	MTWR 10.45-12.40	Tina Iraca	yes
436/10		35	19 <sup>th</sup> -C American Literature	MWR 5-7.40 p.m.	Stephen Mercier	yes
505/10	439	15	Shakespeare	MTR 4.30-7.10	Ava Zilberfain	yes
535/10	233	15	Realism and Naturalism	MTWR 8.30-10.25	Fred Anderson	

\* combined sections = 20 cap

This draft schedule is approved by the Chair of English, Thomas G. Olsen \_\_\_\_\_