

From student teacher to classroom veteran, most of us know that Shakespeare is sometimes a hard sell to students. His language can be difficult, his ideas can seem remote, and to make matters worse, our culture often reinforces the idea that he is just “too hard.”

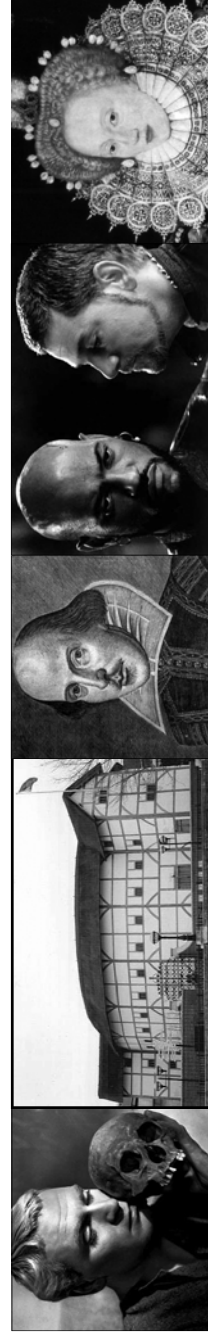
And yet we also know that great riches, of language, of character, and of ideas, are contained in his works. The trick is finding out how to inspire our students to find these riches! That is where this conference comes in. Our object is to offer a one-day forum focused specifically on teaching—and enjoying—Shakespeare in the 7-12 classroom: What are the best practices and secret strategies that really work? What can we learn from expert colleagues in other districts and from the faculty at SUNY New Paltz? What ideas can we all share?

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**Attendees may be eligible for in-service credit through their districts. All conference participants will receive written certification attesting to their attendance.**

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STATE UNIVERSITY OF NEW YORK  
**NEW PALTZ**

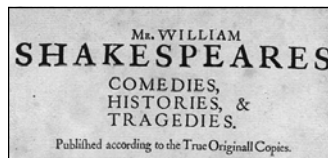


## **“Bettering the Instruction”: Teaching and Enjoying Shakespeare in the Secondary Classroom**

**A One-Day Conference for 7-12 Teachers  
Department of English, SUNY New Paltz**

**Saturday, May 30, 2009 9:00-4:30**

# BETTERING THE INSTRUCTION



## “Bettering the Instruction” Conference Registration

### Schedule of Events

**Prologue** 8:15-9:15 Lecture Center Lobby  
Registration and Breakfast  
Refreshments

**Act I** 9:15-9:30 Lecture Center 102  
Welcome, Introductions,  
and Suggestions for the Day

9:30-10:30 Plenary Lecture  
“How Shakespear Became  
SHAKESPEARE” by  
Professor Thomas G. Olsen,  
Chair of the Department of  
English at SUNY New Paltz

**Act II** 10:45-12:00 Lecture Center Classrooms  
Break-Out Sessions I

**Act III** 12:00-12:45 Lecture Center Lobby  
Buffet Lunch

**Act IV** 1:00-2:15 Lecture Center Classrooms  
Break-Out Sessions II

**Act V** 2:30-3:30 Lecture Center 102  
Plenary Lecture  
“Digital Shakespeare Resources for  
Teachers and Students” by Professor  
Cyrus Mulready, Department of  
English at SUNY New Paltz

**Epilogue** 3:30-4:30 Lecture Center Lobby  
Closing Reception and Raffle  
Performance

**Break-Out Sessions** will be devoted to exploring spe-  
cific pedagogical issues, strategies, best practices, and  
classic classroom challenges:

- Designing and Implementing a Shakespeare Elective Course for High Schools
- Hamlet Now! A Vocal and Physical Exploration of the Characters in *Hamlet*
- Shakespeare and the Special Needs Classroom: Challenges, Possibilities, and Rewards
- Romeo and Juliet in Cyberspace: Using Wikis to Teach Shakespeare and the Elizabethan Era
- Taking Shakespeare off the Pedestal: Ideas for Teaching Shakespeare in the Middle School
- The Transformation from Classroom to the Performance Space
- Teaching Shakespeare’s Sonnets
- Suit the Action to the Word: Performance-Based Shakespeare in the Secondary English Classroom

Name \_\_\_\_\_

School or other affiliation \_\_\_\_\_

Phone \_\_\_\_\_

E-mail address \_\_\_\_\_

- |   |      |
|---|------|
|   | Fee  |
| <input type="checkbox"/> By April 15  | \$65 |
| <input type="checkbox"/> After April 15   | \$75 |
| <input type="checkbox"/> Student, student teacher, part-time or unemployed teacher (by 4/15; \$25 after April 15) | \$20 |

Make checks payable to **CAS/Shakespeare Conference** or to register with a Visa or Mastercard, call the SUNY New Paltz Conference Office at **845-257-3034**.  
Mail registration forms and checks to:

**Christine Waldo-Klinger**  
**Conference Services**  
**SUNY New Paltz 100 SUB**  
**1 Hawk Drive**  
**New Paltz, New York 12561**

Spaces are limited; please register early to avoid disappointment! Registration fees include continental breakfast, lunch, and a final reception-affle-performance.

Please use the space below (or attach extra sheets) to tell the organizers of any special interests or topics you would like to see addressed:

Sponsored by the Department of English, with the cooperation of the Department of Secondary Education, the Center for Research, Regional Education and Outreach (CRREO), the Hudson Valley Writing Project, the Hudson Valley Shakespeare Festival, and Ulster BOCES