

Name: _____ Date: _____

SS #: _____

Minor Advisor: _____

MINOR REQUIREMENTS

Curriculum: Liberal Arts
Minor: Black Studies
Credits Required: 18

Credits Completed

REQUIRED COURSE:	CREDITS	Credits Completed		
		New Paltz	Other College	Transfer Credit
Blks 100 Introduction to Black Studies	3	_____	_____	_____

ELECTIVES:

Each minor is required to complete, by advisement, five additional courses in two different cores. It is highly recommended that each minor candidate take one course from the Historical Core. Minors are also encouraged to consider taking 55101 Elementary KiSwahili I and 55102 Elementary KiSwahili II to fulfill their language requirement for General Education.

HISTORICAL CORE:

_____ Blks 200 Introduction to Africa
_____ Blks 201 Black History I
_____ Blks 202 Black History II
_____ Blks 231 Development of Afro-Latin American Civ. 1492-1825
_____ Blks 232 Contemporary Afro-American Civilization Since 1825
_____ Blks 301 Pre-Colonial Africa to 1800
_____ Blks 302 Contemporary Africa: 19th Century to the Present
_____ Blks 309 Introduction to Afro-Brazilian History
_____ Blks 311 Blacks in the Caribbean
_____ Blks 325 History of Slavery in Americas
_____ Blks 331 American Civil Rights Movement
_____ Blks 347 History of South Africa
_____ Blks 401 Blacks in New York History
_____ Blks 450 The Portuguese in Africa
_____ Blks 460 West African Kingdoms in the 19th Century
_____ Blks 522 African/African American History
_____ Blks _____

HUMANITIES CORE:

_____ Blks 260 Essence of Black Music
_____ Blks 263 Black Dance

_____	Blks 265	Black American Reflections in Art
_____	Blks 267	Survey of Black American Literature
_____	Blks 269	Black Poetry and Drama
_____	Blks 275	Advocacy Journalism in the Black Community
_____	Blks 300	Voices of Unity Gospel Choir
_____	Blks 310	Blacks in Media
_____	Blks 320	Contemporary Black American Literature
_____	Blks 323	Black Poetry
_____	Blks 328	Black Drama in America
_____	Blks 333	Black Rhetoric
_____	Blks 363	African Dance
_____	Blks 375	Black Gospel Music
_____	Blks 380	Black Music of the 1960's
_____	Blks 396	Black English: Language and Culture
_____	Blks 412	Critical Analysis of Black American Literature
_____	Blks 415	Recurrent Themes in Black Literature
_____	Blks 510	Contemporary Black Women's Literature
_____	Blks ____	_____

POLITICAL/ECONOMIC CORE:

_____	Blks 175	Key Issues in Education of Underrep College Students
_____	Blks 250	Malcolm X: The Man and His Times
_____	Blks 290	The Political Economy of Black America
_____	Blks 330	Race and Racism
_____	Blks 335	Blacks and American Law
_____	Blks 345	Black and Latino Leadership
_____	Blks 360	Politics of the U. S. Black Community
_____	Blks 364	History of Black Political Thought
_____	Blks 430	Black Organizations in the 20 th Century
_____	Blks 440	The African Woman
_____	Blks ____	_____

SOCIO-PSYCHOLOGICAL CORE:

_____	Blks 221	The Black Woman
_____	Blks 271	Black Sociology
_____	Blks 340	Psychological Studies of Black Americans
_____	Blks 350	Contemporary Social Issues in the Black Community
_____	Blks 355	The Black Family
_____	Blks 357	Psychology of the Black Child
_____	Blks 370	Education in the Black Community
_____	Blks 420	Counseling Underrepresented Students
_____	Blks ____	_____

The above named student has completed the requirements for a Minor in Black Studies for the Liberal Arts Curriculum.

Chair, Department of Black Studies

Date