

Name: \_\_\_\_\_

Date: \_\_\_\_\_

SS #: \_\_\_\_\_

Major Advisor: \_\_\_\_\_

**MAJOR REQUIREMENTS**

Curriculum: Liberal Arts  
 Major: Black Studies  
 Credits Required: 33

**Credits Completed**

New Paltz    Other    Transfer  
 College    College    Credit

**REQUIRED COURSES: (12 CREDITS)**

Blks 100	Introduction to Black Studies	3	_____	_____	_____
Blks 201	Black History I	3	_____	_____	_____
Blks 202	Black History II	3	_____	_____	_____
Blks 490	Seminar in Black Studies	3	_____	_____	_____

**ONE COURSE FROM EACH OF THE FOUR CORES: (12 CREDITS)**

**HISTORICAL CORE:**

- \_\_\_\_\_ Blks 200 Introduction to Africa
- \_\_\_\_\_ Blks 231 Development of Afro-Latin American Civ. 1492-1825
- \_\_\_\_\_ Blks 232 Contemporary Afro-American Civilization Since 1825
- \_\_\_\_\_ Blks 301 Pre-Colonial Africa to 1800
- \_\_\_\_\_ Blks 302 Contemporary Africa: 19<sup>th</sup> Century to the Present
- \_\_\_\_\_ Blks 309 Introduction to Afro-Brazilian History
- \_\_\_\_\_ Blks 311 Blacks in the Caribbean
- \_\_\_\_\_ Blks 325 History of Slavery in Americas
- \_\_\_\_\_ Blks 331 The American Civil Rights Movement
- \_\_\_\_\_ Blks 347 History of South Africa
- \_\_\_\_\_ Blks 401 Blacks in New York History
- \_\_\_\_\_ Blks 450 The Portuguese in Africa
- \_\_\_\_\_ Blks 460 West African Kingdoms in the 19<sup>th</sup> Century
- \_\_\_\_\_ Blks 522 African/African American History
- \_\_\_\_\_ Blks \_\_\_\_\_

**HUMANITIES CORE:**

- \_\_\_\_\_ Blks 260 Essence of Black Music
- \_\_\_\_\_ Blks 263 Black Dance
- \_\_\_\_\_ Blks 265 Black American Reflections in Art
- \_\_\_\_\_ Blks 268 Survey of Black American Literature
- \_\_\_\_\_ Blks 269 Black Poetry and Drama
- \_\_\_\_\_ Blks 275 Advocacy Journalism in the Black Community
- \_\_\_\_\_ Blks 300 Voices of Unity Gospel Choir
- \_\_\_\_\_ Blks 310 Blacks in Media
- \_\_\_\_\_ Blks 320 Contemporary Black American Literature
- \_\_\_\_\_ Blks 323 Black Poetry
- \_\_\_\_\_ Blks 328 Black Drama in America

\_\_\_\_\_ Blks 333 Black Rhetoric  
 \_\_\_\_\_ Blks 363 African Dance  
 \_\_\_\_\_ Blks 375 Black Gospel Music  
 \_\_\_\_\_ Blks 380 Black Music of the 1960's  
 \_\_\_\_\_ Blks 396 Black English: Language and Culture  
 \_\_\_\_\_ Blks 412 Critical Analysis of Black American Literature  
 \_\_\_\_\_ Blks 415 Recurrent Themes in Black Literature  
 \_\_\_\_\_ Blks 510 Contemporary Black Women's Literature  
 \_\_\_\_\_ Blks \_\_\_\_\_

**POLITICAL/ECONOMIC CORE:**

\_\_\_\_\_ Blks 175 Key Issues in Education of Underrep College Students  
 \_\_\_\_\_ Blks 250 Malcolm X: The Man and His Times  
 \_\_\_\_\_ Blks 290 The Political Economy of Black America  
 \_\_\_\_\_ Blks 330 Race and Racism  
 \_\_\_\_\_ Blks 335 Blacks and American Law  
 \_\_\_\_\_ Blks 345 Black and Latino Leadership  
 \_\_\_\_\_ Blks 360 Politics of the U. S. Black Community  
 \_\_\_\_\_ Blks 364 History of Black Political Thought  
 \_\_\_\_\_ Blks 430 Black Organizations in the 20<sup>th</sup> Century  
 \_\_\_\_\_ Blks 440 The African Woman  
 \_\_\_\_\_ Blks \_\_\_\_\_

**SOCIO-PSYCHOLOGICAL CORE:**

\_\_\_\_\_ Blks 221 The Black Woman  
 \_\_\_\_\_ Blks 271 Black Sociology  
 \_\_\_\_\_ Blks 340 Psychological Studies of Black Americans  
 \_\_\_\_\_ Blks 350 Contemporary Social Issues in the Black Community  
 \_\_\_\_\_ Blks 355 The Black Family  
 \_\_\_\_\_ Blks 357 Psychology of the Black Child  
 \_\_\_\_\_ Blks 370 Education in the Black Community  
 \_\_\_\_\_ Blks 420 Counseling Underrepresented Students  
 \_\_\_\_\_ Blks \_\_\_\_\_

**ELECTIVES:**

**( 9 CREDITS )**

Each major is required to complete, by advisement, three additional Black Studies courses. Majors are encouraged to take 55101 Elementary KiSwahili I and 55102 Elementary KiSwahili II to fulfill their language requirement for General Education. Other elective options granted on an individual basis are 494 Fieldwork and 495 Independent Studies in Black Studies.

\_\_\_\_\_ Blks \_\_\_\_\_  
 \_\_\_\_\_ Blks \_\_\_\_\_  
 \_\_\_\_\_ Blks \_\_\_\_\_

The above named student has completed the requirements for a Major in Black Studies for the Liberal Arts Curriculum.

\_\_\_\_\_  
 Chair, Department of Black Studies

\_\_\_\_\_  
 Date