



***New York
Conference
On Asian Studies
2002 Annual Meeting***

**CONFERENCE
PROGRAM**

**Friday and Saturday
OCTOBER 25-26, 2002**

**Skidmore College,
Saratoga Springs,
New York**

**Skidmore College
Saratoga Springs, New York**

**New York Conference on Asian Studies
2002 Annual Meeting**

Friday and Saturday, October 25 and 26, 2002

A Regional Meeting of
The Association for Asian Studies

New York Conference on Asian Studies Executive Board, 2002

Directors:

John Chaffee, SUNY Binghamton
NYCAS President 2002-2004
Representative to the AAS Council of Conferences (1999-2002)

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(2001-2004)

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Theodore P. Wright, Jr., SUNY Albany
(2000-2002)

Thomas W. Burkman, SUNY Buffalo
(2000-2002), Representative to the AAS Council of Conferences (2002-2005)

Ming-te Pan, SUNY Oswego
(2000-2003)

Executive Secretary:
Ronald G. Knapp, SUNY New Paltz

Ex-Officio:
Shahid Refai, College of Saint Rose
NYCAS President (1999-2001)

Mao Chen, Skidmore College
NYCAS 02 Chair & NYCAS President 1996-1999

FUNDING

Funding for the NYCAS 2002 Annual Meeting was provided by the Association for Asian Studies (COC) and the following at Skidmore College: the Office of the President, the Office of the Vice President for Academic Affairs and Dean of the Faculty, the Office of Diversity and Affirmative Action, the Department of Foreign Languages and Literature, the Asian Studies Program, the Chinese Studies Fund, the Skidmore Dance Program, the Department of Sociology, Anthropology and Social Work, the International Affairs Program, the

Government Department, the English Department, the Department of Art and Art History, and the Department of Philosophy and Religion.

PROGRAM ACKNOWLEDGEMENTS

The NYCAS Executive Board gratefully acknowledges the support and assistance provided by Skidmore services, administrators and staff.

Phylise Banner

Anita J. Harris

Peter MacDonald

Carolyn Spring

The Tang Teaching Museum and Art Gallery

Food Services

THE NYCAS 2002 PROGRAM COMMITTEE

Chair: Mao Chen

Committee Members:

Jack Ling

Joel Smith

Virginia Murphy-Berman

Doretta Miller

Deborah Hutton

Adam Chau

New York Conference on Asian Studies Book Exhibit

The book display for this year's NYCAS has been organized by Professor Virginia Murphy-Berman who worked closely with publishers to assemble a comprehensive collection of titles reflecting the "state of the art" in Asian Studies.

The book exhibit will be open throughout the meeting. Please stop by and browse to your heart's content. All books are on sale at special, discounted prices.

About New York Conference on Asian Studies

The New York Conference on Asian Studies is the oldest of the eight regional conferences of the Association for Asian Studies (AAS), the largest society of its kind in the world. NYCAS is represented on the Council of Conferences, one of the sub-divisions of the governing body of the AAS, and speaks for all persons interested in any branch of Asian Studies in the State of New York.

Membership in NYCAS is open to all persons interested in Asian Studies. It draws its membership primarily from New York State and welcomes participants from any region interested in its activities. All persons registering for the annual meeting pay a membership fee to NYCAS, and are considered members eligible to participate in the annual business meeting and to vote in all NYCAS elections for that year. The membership will be asked to elect members to fill vacancies on the Executive Board, and to decide the location of future conferences. The membership is invited to submit nominations for vacancies on the Executive Board to the Executive Secretary:

Ronald G. Knapp
Professor Emeritus
Department of Geography
SUNY New Paltz
75 South Manheim Boulevard
New Paltz, NY 12561-2499
FAX: 845-257-2992
E-MAIL: knappr@newpaltz.edu

Skidmore College's Asian Studies Program

The Asian Studies Program at Skidmore College creates opportunities for students to examine multiple facets of the cultures, traditions and contemporary realities of Asian countries and peoples. The Asian Studies major is interdisciplinary, with a significant language component, and opportunities for the direct interaction with an Asian culture. Our India Consortium Program has been extraordinarily successful and the newly established Skidmore Beijing Program will soon offer a unique curriculum for study abroad experiences.

As one of the strongest interdisciplinary programs that Skidmore currently offers, the Asian Studies Program presently contributes 75% of the courses toward fulfilling the non-Western culture requirement in the curriculum, serving around 300 students each semester. We take pride in our dedicated faculty and our fine students and graduates.

You are invited to learn more about our Asian Studies Program and its scholarly and cultural events offered to both Skidmore students and the surrounding community.

PARKING

As a conference participant, you will receive a visitor's parking pass upon registration. This will allow you to park in any of the lots on campus. Be sure to place this pass in clear view on your car's dashboard to avoid getting a ticket or being towed.

BUS TO AND FROM HOTELS

A Skidmore College bus will be available to return you to your hotel after the Friday evening performance and then pick you up again from your hotel on Saturday morning.

Friday, October 25, 10pm – Bus will leave from Sports Center and drop off passengers at the Sheraton, Downtowner, Holiday Inn, and Hilton Gardens.

Saturday, October 26, 8am – Bus will pick up participants at the Hilton Gardens (8:00), Holiday Inn (8:10), Downtowner (8:20), and Sheraton (8:30).

SKIDMORE COLLEGE CAMPUS FACILITIES

Scribner Library – Hrs: M-Th 8am-1am; F 8am-10pm; Sa 9am-10pm; Su 11am-1am

The Spa Food Services – Hrs: M-F 9am-midnight; Sa & Su 4pm-midnight

The Burgess Café – Hrs: M-F 7:30am-2am; Sa & Su 9:30am-2am

The Skidmore Shop – Hrs: M-F 9:15 am-5:15 pm; Sa & Su noon-3:30pm

Media Technical Services – Tel: 580-5940

Campus Safety (24 Hours) - Tel: 580-5566

Program Summary

Friday, October 25

12:00 pm-5:00 pm	Registration and Information	Lobby of Palamountain Hall
12:00 pm-5:00 pm	New York Conference on Asian Studies Book Exhibit	Lobby of Palamountain Hall
2:00 pm-7:30 pm	Installation of Oil Painting Series <i>36 Strategies of Ancient China</i> Artists: Tang Liming and Xiaohuan Lee	Tang Teaching Museum, Payne Room

2:30 pm-3:45 pm SESSION I Bolton and Palamountain Hall

Panel 1	Civil Society, Human Rights and Political Change: Images from Taiwan and Indonesia	Bolton 280
Panel 2	Social Values and Ethics	Bolton 281
Panel 3	Images of Japan and China Through Literature, Manga, and Mass Media	Bolton 282
Panel 4	Japan: Socio-Cultural Perspectives	PMH 201
Panel 5	Gandhi, the Goddess, and the Ganges: Liquid Shakti in the Indian Himalayas	Bolton 382

Roundtable I: Teaching Images of China PMH 304

3:45 pm-4:00 pm Refreshments Lobby of Palamountain Hall

4:00 pm-5:15 pm SESSION II Bolton and Palamountain Hall

Panel 6	Words and Images of India	Bolton 281
Panel 7	Interpretations and Applications of 36 Strategies of Ancient China	Bolton 382
Panel 8	Recent Politics in PRC	PMH 201
Panel 9	Military History in Northeast Asia	PMH 301
Panel 10	Storytelling in Japan and Narrative Revisionism in China	PMH 300

5:30 pm-7:30 pm **Dinner/Banquet** Tang Teaching Museum, Payne Room

Welcome Remarks by **Mao Chen**,
Director of Asian Studies Program,
Skidmore College, and
Chair of NYCAS '02

Welcome Remarks and Introduction of
Professor David Ludden by **Charles Joseph**,
Interim Vice President of Academic Affairs
and Dean of the Faculty, Skidmore College

Professor David Ludden, AAS President
Maps in the Mind and the Mobility of Asia

7:30 pm-7:45 pm Brief Business Meeting of NYCAS Tang Teaching Museum, Payne Room

8:00 pm-9:30 pm ***Bridge of Souls***
Performance by The Chamber
Music Society of Minnesota and
Guest Pipa Soloist, Xiao-fen Min Dance Theater,
Dance Center

9:45 pm-10:00 pm Skidmore Bus leaves for Hotels:
Sheraton, Downtowner,
Holiday Inn, Hilton Gardens Front of Sports Center

Saturday, October 26

7:00 am-8:00 am Board Meeting Bolton 380

8:00 am-8:30 am Skidmore Bus Picks Up
Conference Participants from
Hotels Hilton Gardens
(8:00 am),
Holiday Inn
(8:10 am),
Downtowner
(8:20 am),
Sheraton

(8:30 am)

8:00 am-5:00 pm New York Conference on
Asian Studies Book Exhibit Lobby of
Palamountain Hall

9:00 am-10:15 am SESSION III Bolton and Palamountain Hall

Panel 11	Images, Ethnicity and Representations of History	Bolton 382
Panel 12	Imagining Civil Society: 1989 Tian'anmen	Bolton 282
Panel 13	Images of Women in Chinese Literature and the Performing Arts	Bolton 280
Panel 14	Cultural Issues in Rural and Urban China	PMH 300
Panel 15	Images of China Through Art and Poetry	Bolton 281

10:15 am-10:30 am Refreshments Lobby of
Palamountain Hall

11:00 am-5:00 pm Installation of Oil Painting Series
36 Strategies of Ancient China
Artists: Tang Liming and
Xiaohuan Lee Tang Teaching
Museum, Payne
Room

10:30 am-11:45 am SESSION IV Bolton and Palamountain Hall

Panel 17	Hindus, Muslims and the Media	Bolton 280
Film: 18	Independent Film Screening	Bolton 281
Panel 19	Gender Images: Examples from China and Korea	Bolton 282
Panel 20	Feng Menglong (1474-1646) and Literary Tradition in the Ming Dynasty	PMH 304
Panel 21	Images of the Other: Socio-Cultural Perspectives	Bolton 382

12:00 pm-12:45 pm Box Lunch Pick Up in Lobby of
Palamountain Hall

1:00 pm-2:00 pm
Plenary Speaker: **Oscar Tang** Palamountain Hall,

8 pm-10 pm "Monsoon Wedding"
(A film about India)

Palamountain Hall,
Davis Auditorium

PROGRAM

October 25-26

Registration/Information: 12:00 pm-5:00 pm. Lobby of Palamountain Hall

New York Conference on Asian Studies Book Exhibit: 12:00 pm-5:00 pm. Lobby of Palamountain Hall

Conference participants are welcome to browse through the selections and place book orders at reduced prices.

Installation of 36 Ancient Strategies of China by Artists Liming Tang and Xiaohuan Lee: 2:30 pm-7:30 pm. Tang Teaching Museum. Payne Room

October 25

SESSION ONE – FRIDAY 2:30-3:45 PM

Panel 1: Civil Society, Human Rights and Political Change: Images from Taiwan and Indonesia

Location: Bolton 280

Chair: Havah Armstrong Walther (Dartmouth)

"Civil Society, Taiwanese Identity, and Democratic Evolution"
Havah Armstrong Walther (Dartmouth)

"Towards a Regional Human Rights System in Asia"
Tae-Ung Baik (Notre Dame Law School)

"Creating Expectations: Images of Qing Taiwan"
Jennifer Rudolph (SUNY Albany)

Panel 2: Social Values and Ethics

Location: Bolton 281

Chair: Suck Choi (SUNY Buffalo)

“Zhu Xi’s Contribution to Virtue Ethics”

Suck Choi (SUNY Buffalo)

“Building Character Among US Undergraduate Students Through Building Elementary Schools for Impoverished Children of India”

“A Vision of One World Philosophy and a One-World Culture”

Ashok Malhotra (SUNY Oneonta)

Douglas Shrader (SUNY Oneonta)

Linda Drake (SUNY Oneonta)

Panel 3: Images of Japan and China Through Literature, Manga and Mass Media

Location: Bolton 282

Chair: Seth Jacobowitz (Cornell University)

“The Camera of Literature: Photographic and Phonographic Realism in Meiji Japan”

Seth Jacobowitz (Cornell University)

“Imagining Buddhism in Japanese Manga (Graphic Novels)”

Mark W. MacWilliams (St. Lawrence University)

“The Commercialized Revolutionary Images in Advertisements in China”

Tao Dongfeng (Capital Normal University, Beijing; Visiting Scholar, SUNY Buffalo)

Panel 4: Japan: Socio-Cultural Perspectives

Location: Palamountain Hall 201

Chair: Nancy Brack (Ithaca College)

“The Inner View: Issei and Nisei Images from the Internment Camps”

Nancy Brack and John Pavia (Ithaca College)

“Imagining Democracy in Taishō Japan, 1912-1926”

Lawrence Fouraker (St. John Fisher College)

“Japan’s ODA Role Toward the Asia-Pacific Region in the 21st Century”

Monir Hossain Moni (Hitotsubashi University, Tokyo)

“Dowa’ or Human Rights Education in Tottori Prefecture”

Keiko Ofuji (Bates College)

Panel 5: India: Religion, Politics, and the Environment

Location: Bolton 382

Chair: Joel Smith (Skidmore College)

“Gandhi, the Goddess, and the Ganges: Liquid Shakti in the Indian Himalayas”
Joel Smith (Skidmore College)

Roundtable I: Teaching Images of China

Location: Palamountain 304

Discussants: Terry Lutz (LUCE Foundation), Mao Chen (Skidmore College),
Jack Ling (Skidmore College)

Refreshments: 3:45 pm-4:00 pm. Lobby of Palamountain Hall

SESSION TWO- FRIDAY 4:00-5:15 PM

Panel 6: Words and Images of India

Location: Bolton 281

Chair: Meghmala Tarafdar (Collin County Community College)

“Images of Transition: A Cultural Study of South Asian Fiction”
Meghmala Tarafdar (Collin County Community College)

“Notes Towards a History: A Travelogue”
Francesca Soans (Independent Film Maker)

Panel 7: Interpretations and Applications of 36 Strategies of Ancient China

Location: Bolton 382

Chair: Liming Tang (SUNY New Paltz)

“Imaging the 36 Strategies of Ancient China”
Liming Tang and Xiaohuan Lee (SUNY New Paltz)

“Imaging Process of the 36 Strategies”
Xiaohuan Lee and Liming Tang (SUNY New Paltz)

“The 36 Strategies in Chinese History”
Elizabeth Brotherton (SUNY New Paltz)

“The Languages of Visual Space in Contemporary Chinese Painting”
Doretta Miller (Skidmore College)

NOTE: *36 Strategies of Ancient China*, an oil painting series by artists Liming Tang and Xiaohuan Lee, can be viewed during the conference at the Tang Teaching Museum, Payne Room.

Panel 8: Recent Politics in PRC

Location: Palamountain Hall 201

Chair: Shawn Shieh (Marist College)

“Rotten to the Core? The Politics and Representation of Corruption in the PRC: The Yuanhua Smuggling Case”
Shawn Shieh (Marist College)

“The Rule of Law in Chinese History”
Qiang Fang (SUNY Buffalo)

Panel 9: Military History in Northeast Asia

Location: Palamountain Hall 301

Chair: David M. Robinson (Colgate University)

“The Mongol Empire's Collapse: The Red Turbans in Northeast Asia”
David M. Robinson (Colgate University)

“Guns, Guts, and Glory: Notes on Military Technology in the Japanese Invasion of Korea, 1592-1598”
Kenneth Swope (Marist College)

“Writing Japanese Pirates from the Waterline: *The Old Pine Hall Record of a Journey to Japan* and *Kaizoku* of the Seto Inland Sea”
Peter D. Shapinsky (University of Michigan)

William Atwell (Hobart and William Smith Colleges)
Discussant

Panel 10: Storytelling in Japan and Narrative Revisionism in China

Location: Palamountain 300

Chair: Dongming Zhang (Cornell University)

“Recasting the Revolutionary Past: The Contemporary Chinese Film *In the Heat of the Sun*”

Dongming Zhang (Cornell University)

“The Aesthetics of Defeat: A Discussion of the Depiction of the Pacific War in Japanese High School Literature Textbooks”

Christopher Robins (SUNY New Paltz)

“Telling All the Stories: Imagination of Rakugo Discourse”

Noriko Watanabe (Baruch College, CUNY)

“Snatching the Last Word(s): Value-Driven Suicides and the Role of Narrative in Chinese Literary History”

Linda Feng (Columbia University/RYAN Prize Winner)

5:30 pm-7:30 pm

Dinner/Banquet

**Tang Teaching Museum,
Payne Room**

Welcome Remarks by **Mao Chen**,
Director of Asian Studies Program,
Skidmore College, and
Chair of NYCAS '02

Welcome Remarks and Introduction of
Professor David Ludden by **Charles Joseph**,
Interim Vice President of Academic Affairs
and Dean of the Faculty, Skidmore College

Professor David Ludden, AAS President
Maps in the Mind and the Mobility of Asia

**7:30-7:45 PM Brief Business Meeting of NYCAS. Tang Teaching Museum,
Payne Room**

**Performance: 8:00 pm-9:30 PM. *Bridge of Souls*. The Chamber Music Society
of Minnesota and Guest Pipa Soloist. Xiao-fen Min
Dance Theater. Dance Center**

Buses leave for Hotels: 9:45 pm-10:00 pm/ Sheraton, Downtowner, Holiday Inn,
Hilton Gardens; Meet in Front of the Sports Center

October 26

Board Meeting: 7:00 am-8:00 am. Bolton 380

Skidmore College Bus Picks Up Conference Participants from Hotels: Hilton Gardens (8:00 am). Holiday Inn (8:10 am). Downtowner (8:20 am). Sheraton (8:30 am)

New York Conference On Asian Studies Book Exhibit: 12:00 pm-5:00 pm. Lobby of Palamountain Hall

Conference participants are welcome to browse through the selections and place book orders at reduced prices.

SESSION THREE - SATURDAY 9:00-10:15 AM

Panel 11: Images, Ethnicity and Representations of History

Location: Bolton 382

Chair: James Flath (University of Western Ontario)

“Picturing the Years: Popular Calendars and Temporal Control in China”
James Flath (University of Western Ontario)

“The Mao Era As Hypertext: The Ending Has Not Yet Been Written”
Susan Jacobson (Marymount Manhattan College)

“Patriarchs and Patrons: Images of Ethnicity in Tibetan Religious Painting”
Rob Linrothe (Skidmore College and Rubin Museum of Art)

Panel 12: Imagining Civil Society: 1989 Tian'anmen

Location: Bolton 282

Chair: Evan Lampe (SUNY Albany)

“Two Cats Fighting Over the Same Mouse’: The Autonomous Workers' Federation
in the Tian'anmen Protests”
Evan Lampe (SUNY Albany)

“Singing a Political Tune: The Use of Songs in the 1989 Tian'anmen Protest”
Hsiao-pei Yen (SUNY Albany)

Jennifer Rudolph (SUNY Albany)
Discussant

Panel 13: Images of Women in Chinese Literature and the Performing Arts

Location: Bolton 280

Chair: Wenwei Du (Vassar College)

“The New Image of a Femme Fatale: Self and Morality in Wei Minglun's *Pan Jinlian*”

Hongchu Fu (Washington and Lee University)

“*Blush: A Film of Women and By Women*”

Wenwei Du (Vassar College)

“Imagining the Private: Chinese Women Writers' Responses to the Literary Mainstream”

Donghui He (University of British Columbia)

Panel 14: Cultural Issues in Rural and Urban China

Location: Palamountain 300

Chair: Christopher J. Smith (SUNY Albany)

“The Social Geography of Disease Transmission: Exploring the Relationship Between Temporary Migration and Sexually Transmitted Diseases in China”

Christopher J. Smith (SUNY Albany)

“The Tales of Three Cities: Geographical Landscape of Three Key Information Technology Regions in China”

Yu Zhou (Vassar College)

“Uneven Land Reform and Urban Sprawl in China”

F. Frederic Deng and Youqin Huang (SUNY Albany)

“From Work-unit Compounds to Gated Communities: Changing Residential Pattern in Transitional Beijing”

Youqin Huang (SUNY Albany)

Panel 15: Images of China Through Art and Poetry

Location: Bolton 281

Chair: Caitlin Anderson (Princeton University)

“Imagined Audience, Unquiet Mind: Dialogue, Self Reflexivity and the Diction of Ambivalence in the *Li Sao*”

Caitlin Anderson (Princeton University)

“Prints, Dreams, and Accommodations of Desire in Late Imperial China”

Christine Tan (Princeton University)

Panel 16: merged w/Panel 17

Refreshments: 10:15 am-10:30 pm. Lobby of Palamountain Hall

Installation of 36 Ancient Strategies of China by Artists Liming Tang and Xiaohuan Lee: 11:00 am-5:00 pm. Tang Teaching Museum. Payne Room

SESSION FOUR- SATURDAY 10:30-11:45 AM

Panel 17: Hindus, Muslims, and the Media

Sponsored by the South Asian Muslims Studies Association

Location: Bolton 280

Chair: Shahid Refai (College of St. Rose)

“The Gujarati Vernacular Press and Minorities”

Shahid Refai (College of St. Rose)

“The English Language Media: ‘Organiser’ as the ‘Reasonable’ Face of Hindutva”

Theodore P. Wright, Jr. (SUNY Albany)

“Muslims as the ‘Other’ in Contemporary Hindu Nationalist Discourse”

Irfan Omar (Marquette University)

“Transforming Images: Reading Islam and Third World in a Post 11th September America”

Suhail Islam (Nazareth College)

Film: No. 18: Independent Film Screening

Location: Bolton 281

“Buddhist Revival in Buryatia” -- ethnographic documentary and short talk

Anya Bernstein (Independent Film Maker)

Panel 19: Gender Images: Examples from China and Korea

Location: Bolton 282

Chair: Vangie Blust (Green Mountain College)

“ ‘That’s My Boy!’ Older Korean Women Farmers’ Perception of Filial Duties of Adult Children”

Vangie Blust (Green Mountain College)

“Images of Women in Early China”
Margaret Pearson (Skidmore College)

“Gender in Contemporary China”
Megan Rhodes (Skidmore College)

Panel 20: Feng Menglong (1474-1646) and Literary Tradition in the Ming Dynasty

Location: PMH 304

Chair: S-C Kevin Tsai (Princeton University)

“Feng Meng-long (1574-1646) and Late Ming Ideas of the ‘Childlike’”
Maggie Chiang (University of Texas at Austin)

“Reception and Re/Production: The Generic Translation of the *Story of Ma Chou* in the Tai-p'ing Kuang-chi Ch'ao and the *Kuchin Hsiao-shuo*”
Alexei Ditter (Princeton University)

“Romantic Love and Historical Memory: Two Paradigms of Poetic Exchange in Paired Stories #23 and #24 of Feng Menglong's *Gujin Xiaoshuo*”
Benjamin Ridgway (University of Michigan)

“Sacrificing Words: Literary Models and Social Conflicts in *To Kill a Dog (Shagou ji)*”
S-C Kevin Tsai (Princeton University)

Panel 21: Images of the Other: Socio-cultural Perspectives

Location: Bolton 382

Chair: Richard F. Calichman (City College of New York)

“Karatani Kojin and the Image of the Other”
Richard F. Calichman (City College of New York)

“Racial Profiling and the Internalization of Whiteness: The Historical Case of the Japanese”
Gail Chin (University of Regina)

“Constructing Ourselves for Foreigners, Constructing Foreigners for Ourselves: Chinese Images of and for the Foreign Guest”
Mark Dailey (Green Mountain College)

“American Girls and the Western Image in China”
Thomas Williams (Green Mountain College)

Boxed Lunch 12:00-12:45 PM,

Palamountain Hall Lobby

Plenary Speaker: Oscar Tang , Skidmore Trustee **1:00-2:00 PM**
Gannett Auditorium

Introduction by **Jamienne S. Studley**, President of Skidmore College

SESSION FIVE- SATURDAY 2:15-3:30 PM

Panel 22: Images of the Other in Chinese Visual and Performance Art

Location: Bolton 382

Chair: Dongshin Chang (New York University)

“Two Dramatic Imaginings of China on the 17th and 18th-century London Stage”
Dongshin Chang (New York University)

“From Arthouse to Gong-Fu: Competing Cinematic Visions of China”
Kimberly DeVries (MIT)

“Chinese Mulan vs. American Heroine: Eastern Tradition Meets Western Modernization”
Lingling Zeng and Seungyeon Lee (Dartmouth College)

Panel 23: Constructing Images of the Other: Views from Indonesia and the Philippines

Location: Bolton 282

Chair: Virginia Murphy-Berman (Skidmore College)

“Images and Imaginings of the Chinese in the Philippines”
Irene Limpe (Cornell University)

“Differences in Western and Non-Western Construals of Fairness and Duty: An Example from Indonesia”
Virginia Murphy-Berman and John Berman (Skidmore College)

Panel 24: The Discursive Formation of Women and Sex in Theatrical, Literary and Historical Text and Context

Location: Bolton 280

Chair: Jin Jiang (Vassar College)

“Images of Women as Instruments of Critical Engagement”
Aili Mu

“Reclaiming Female Desire—Sex and the New Cultural Revolution in Post-Socialist Chinese Women’s Fiction”

Hongwei Lu (University of Oregon)

“Sex and Sexuality in a Women’s Opera in Mid-century Shanghai”

Jin Jiang (Vassar College)

Discussant: Peipei Qui (Vassar College)

Panel 25: Cultural Geography and the Natural Environment

Location: PMH 304

Chair: Michael Blust (Green Mountain College)

“Koreans and the Natural Environment”

Michael Blust (Green Mountain College)

“Environmental NGOs in China- Expanding Role or Short Term Dream?”

Jonathan Schwartz (SUNY New Paltz)

“Imagining a Future Off the Farm: Aspirations of China’s First ‘One-Child Policy Generation’ and Implications for the Agricultural Environment”

Eleanor Tison (Green Mountain College)

Panel 26: Pre-modern Iconography and Contemporary Intervisuality of China

Location: Bolton 281

Chair: Nixi Cura (Union College)

“Revisiting Han Xizai: *Night Revels* Reinterpreted by Artists of the People’s Republic of China”

Lara C. W. Blanchard (Hobart and William Smith Colleges)

“Capturing Wenji: Narrative of Cai Yan Captivity and Return to China”

Irene S. Leung (Asia Society)

“The People’s Army: The Qin Warriors in Contemporary Visual Culture”

Nixi Cura (Union College)

Roundtable II: Freeman Grants and their Impact on Asian Studies

Discussants: John Chaffee (SUNY Binghamton), Tom Wilson (Hamilton College), Charles Hartman (SUNY Albany), and Robert Culp (Bard College)

3:30-3:45 p.m.

Refreshments

Lobby of Palamountain Hall

SESSION SIX SATURDAY 3:45-5:00 PM

Panel 27: Aesthetic Encounters in the Himalayas

Location: Bolton 382

“Digital Himalaya: The Ethics and Logistics of Returning Cultural Materials in Digital Form”
Sara Shneiderman (Cornell University) and Mark Turin (University of Cambridge)

Panel 28: Images of Women in China and Japan

Location: Bolton 282

Chair: Seungyeon Lee (Dartmouth College)

“A Place Where ‘Women are like Tigers and Men are like Cats’: Rectifying Mao Tsetung Thought on Gender”

Vera Fennell (Colorado College)

“Melting Pot: The Image of Women in Japanese Myths and Folklore”

Seungyeon Lee (Dartmouth College)

“The Rise and Fall of Shanghai Courtesan: Modernity as a Reinvented Tradition”

Samuel Yunxiang Liang (SUNY Binghamton)

“Hiraiwa Yumie’s Detective Couple: Reimagining Gender through the Blending of Genres”

Michael Tangeman (Denison University)

Panel 29: Images of China in Television and Film

Location: Bolton 281

Chair: Lian Duan (Mount Holyoke College)

“Four Aspects of Zhang Yan’s Poetics Transparency”

Lian Duan (SUNY Albany)

“The Visual Imagined Communities: Indigo Myth and Television in *River Elegy*”

Jia-yan Mi (University of California, Davis)

“Re-imagining the Past: Mo Yan’s *Red Sorghum Clan*”

Xiaoling Yin (Kalamazoo College)

Panel 30: Japanese Cinema

Location: PMH 300

Chair: Melek Ortabasi (Hamilton College)

“Chris Marker and Historicizing Japan on the French Cinematic Screen”

Grace An (Cornell University)

“Miyazaki Hayao’s *Sen to Chihiro no Kamikakushi*: Escaping Japan?”

Melek Ortabasi (Hamilton College)

“Optical Technology and Kokutai Ideology in *The War at Sea from Hawaii to Malaya*”

Michael Raine (Bard College)

Film Screening: *Monsoon Wedding* 8:00-10:00 PM

Location: Davis Auditorium

This feature film about India by the movie-maker Mira Nair invites you to join the festivities as one colorful and eclectic family gathers from all over the world for a traditional wedding—a nonstop four-day celebration as unpredictable as the monsoon season itself. Anything goes when love, lust, hope and happiness take them by storm and bring them ever closer. With this family, when it rains, it pours. Color/114 min.

**Congratulations to the 2002 Marleigh Grayer Ryan Student Prize
Winners**

First Place, Undergraduate:

Emily McRae, Union College

“Gender, Self and Enlightenment: A Feminist Analysis of Buddhism”

First Runner-up, Undergraduate:

Kevin Carrico, Bard College

“Chairman Mao’s Good Soldier?” The Many Faces of Lei Feng”

First Place, Graduate

Ling Rui Feng, Columbia University

“Snatching the Last Word(s): Value-driven Suicides and the Role of Narrative in Chinese Literary History”

First Runner-up, Graduate

Heather Fried, University at Buffalo
"A Prismatic Image of Identity"

The New York Conference on Asian Studies (NYCAS) encourages the development of the skills of scholarly writing by awarding annual prizes for excellent student papers dealing with Asia. The prize honors the outstanding service of Dr. Marleigh Grayer Ryan, longtime Executive Secretary of NYCAS.

Tang Teaching Museum and Art Gallery at Skidmore College

Open 11:00 am - 5:00 pm, Tuesday through Sunday

CURRENT EXHIBITIONS

36 Strategies of Ancient China
Oil Paintings by Liming Tang and Xiaohuan Lee
October 25 and 26, 2002
Payne Room

The Tumultuous Fifties: A View from the New York Times Photo Archives
October 12 – December 15, 2002
Malloy Wing

Fred Wilson, Objects and Installations
Opens October 26, 2002

UPCOMING EXHIBITION

Fall 2003 *Brushing the Present: Contemporary Academy Painting From China*
Faculty Curator: Doretta Miller (dmiller@skidmore.edu)

Zhang Hongbo
Winter Pomegranate (2001)
Ink and Brush on Paper

The exhibition will include recent works in ink and brush on paper and oil on canvas by artists teaching at universities and art academies in the People's Republic of China.

Panelist Directory

An, Grace (Cornell University) – ega3@cornell.edu - panel 30
Anderson, Caitlin (Princeton University) – caitlina@princeton.edu - panel 15
Armstrong Walther, Havah (Dartmouth College) – havah@dartmouth.edu - panel 1
Atwell, William (Hobart and William Smith Colleges) – atwell@hws.edu - panel 9
Baik, Tae-Ung (Notre Dame Law School) – tbaik@nd.edu - panel 1
Berman, John (Skidmore College) – jberman@skidmore.edu - panel 23
Bernstein, Anya (Independent Scholar) – cyberanya@starpower.net - Film Screening 18
Blanchard, Lara (Hobart and William Smith Colleges) – blanchard@hws.edu - panel 26
Blust, Michael (Green Mountain College) – blustm@greenmtn.edu - panel 25
Blust, Vangie (Green Mountain College) – blustv@greenmtn.edu - panel 19
Brcak, Nancy (Ithaca College) – brcak@ithaca.edu - panel 4
Brotherton, Elizabeth (SUNY New Paltz) – brothere@newpaltz.edu - panel 7
Calichman, Richard (City College of New York) – rcalichman@hotmail.com - panel 21
Chaffee, John (SUNY Binghamton) – chaffee@binghamton.edu roundtable II
Chang, Dongshin (New York University) – dsc212@nyu.edu - panel 22
Chen, Mao (Skidmore College) – maochen@skidmore.edu - roundtable I
Chiang, Maggie (University of Texas at Austin) – mchiang@uts.cc.utexas.edu - panel 20
Chin, Gail (University of Regina) – gail.chin@uregina.ca - panel 21
Choi, Suck (SUNY Buffalo) – suckchoi@acsu.buffalo.edu - panel 2
Cura, Nixi (Union College) – nixicura@yahoo.com - panel 26
Dailey, Mark (Green Mountain College) – daileytison@yahoo.com - panel 21
Deng, F. Frederic (SUNY Albany) – fdeng@albany.edu - panel 14
DeVries, Kimberly (MIT) – kdevries@mit.edu - panel 22
Ditter, Alexei (Princeton University) – panel 20
Dongfeng, Tao (Capital Normal University, Beijing; Visiting Scholar, SUNY Buffalo) - panel 3
dftao2002@yahoo.com.cn
Drake, Linda (SUNY Oneonta) – panel 2
Du, Wenwei (Vassar College) – wedu@vassar.edu - panel 13
Duan, Lian (SUNY Albany) – lianduanyh@hotmail.com - panel 29
Fang, Qiang (SUNY Buffalo) – qfang@acsu.buffalo.edu - panel 8
Feng, Linda (Columbia University) – lrf46@columbia.edu - panel 10
Fennell, Vera (Colorado College) – vfennell@coloradocollege.edu - panel 28
Flath, James (University of Western Ontario) – jflath@uwo.ca - panel 11
Fouraker, Lawrence (St. John Fisher College) – fouraker@sifc.edu - panel 4
Fu, Hongchu (Washington and Lee University) – fuh@wlu.edu - panel 13
Hartman, Charles (SUNY Albany) – roundtable II
He, Donghui (University of British Columbia) – donghuihe@interchange.ubc.ca - panel 13
Huang, Youqin (SUNY Albany) – yhuang@albany.edu - panel 14
Islam, Suhail (Nazareth College) – smislam@naz.edu - panel 17
Jacobson, Susan (Marymount Manhattan College) – sjacobson@mmm.edu - panel 11
Jacobwitz, Seth (Cornell University) – sdj3@cornell.edu - panel 3
Jiang, Jin (Vassar College) – jijiang@vassar.edu - panel 24
Lampe, Evan (SUNY Albany) – panel 12
Lautz, Terry (LUCE Foundation) – tlautz@luce.org - roundtable I
Lee, Seungyeon (Dartmouth College) – seungyeon.lee@dartmouth.edu - panel 22 and panel 28
Lee, Xiaohuan (SUNY New Paltz) - panel 7
Leung, Irene S. (Asia Society) – irenel@asiasoc.org - panel 26

Liang, Samuel Yunxiang (SUNY Binghamton) – yliang0@binghamton.edu - panel 28
Limpe, Irene (Cornell University) – icl1@cornell.edu - panel 23
Ling, Jack (Skidmore College) – jling@skidmore.edu - roundtable I
Linrothe, Rob (Skidmore College) – rlinroth@netscape.net - panel 11
Lu, Hongwei (University of Oregon) – panel 24
MacWilliams, Mark W. (St. Lawrence University) – mmacwilliams@stlawu.edu - panel 3
Malhotra, Ashok (SUNY Oneonta) – malhotak@oneonta.edu - panel 2
Marker, Chris – panel 30
Mi, Jia-yan (University of California, Davis) – mi@tcnj.edu - panel 29
Miller, Doretta (Skidmore College) – dmiller@skidmore.edu - panel 7
Moni, Monir Hossain (Hitotsubashi University, Tokyo) – mhmoni@luck.ocn.ne.jp - panel 4
Mu, Aili (Iowa State University) – ailimu@iastate.edu - panel 24
Murphy-Berman, Virginia (Skidmore College) – vberman@skidmore.edu - panel 23
Ofuji, Keiko (Bates College) – kofuji@bates.edu - panel 4
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Raine, Michael (Bard College) – panel 30
Refai, Shahid (College of Saint Rose) – refais@mail.strose.edu - panel 17
Ridgway, Benjamin (University of Michigan) – bridgway@umich.edu - panel 20
Robins, Christopher (SUNY New Paltz) – robinsc@newpaltz.edu - panel 10
Robinson, David M. (Colgate University) – drobins@colgate.edu - panel 9
Rhodes, Megan (Skidmore College) – m_rhodes@skidmore.edu - panel 19
Rudolph, Jennifer (SUNY Albany) – jrudolph@albany.edu - panel 1 and panel 12
Schwartz, Jonathan (SUNY New Paltz) – schwartj@newpaltz.edu - panel 25
Shapinsky, Peter D. (University of Michigan) – pshapins@umich.edu - panel 9
Shieh, Shawn (Marist College) – shawn.shieh@marist.edu - panel 8
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Shrader, Douglas (SUNY Oneonta) – panel 2
Smith, Christopher J. (SUNY Albany) – cjsmith@albany.edu - panel 14
Smith, Joel (Skidmore College) – jsmith@skidmore.edu - panel 5
Soans, Francesca (Independent Film Maker) – soansf@yahoo.com - panel 6
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Tan, Christine (Princeton University) – ccytan@princeton.edu - panel 15
Tang, Liming (SUNY New Paltz) – tangl@newpaltz.edu - panel 7
Tangeman, Michael (Denison University) – tangemanm@denison.edu - panel 28
Tarafdar, Meghmala (Collin County Community College) – mtarafdar@cccdd.edu - panel 6
Tison, Eleanor (University of Georgia) – etison@uga.edu - panel 25
Tsai, S-C Kevin (Princeton University) – stsai@princeton.edu - panel 20
Turin, Mark (University of Cambridge) – markturin@compuserve.com - panel 27
Watanabe, Noriko (Baruch College, CUNY) – noriko_watanabe@baruch.cuny.edu - panel 10
Williams, Thomas (Green Mountain College) – williamst@greenmtn.edu - panel 21
Wilson, Tom (Hamilton College) – roundtable II
Wright, Theodore P. (SUNY Albany) – wright15@juno.com - panel 17
Yen, Hsiao-pei (SUNY Albany) – panel 12
Yin, Xiaoling (Kalamazoo College) – xyin@kzoo.edu - panel 29
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